GALLERY TALKS 2017-2018

For the first time, the Archives is hosting a series of five lectures covering subjects such as housing, design competitions, Edith Heath, archival research, and documentary photography. Hope to see you at one or more.

The first Gallery Talk was a success. Matthew Gordon Lasner’s talk entitled “Eichler Homes and the Reinvention of Affordable Housing in the Bay Area” explored Eichler’s nearly two dozen experiments in multifamily housing and shed light on how the firm’s efforts complicate our understanding of how innovation in housing happens. Missed out? Don’t worry we recorded it and the video is available here: https://vimeo.com/239024535.

Check it out!
NEW BLOG POST
“Archives are Full of Surprises” by Curator Waverly Lowell

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EDA EXHIBITS

upcoming:
Hollywood and Vine

See the homes of the STARS!! Or more precisely designs for the homes and gardens of film stars, directors, screen writers, and designers including Glenn Ford, Clint Eastwood, Marion Davies, Alfred Hitchcock, Billy Wilder, and Saul Bass. This exhibit also pays tribute to the California wine industry’s influence on the designed environment. Curated by Waverly Lowell, the exhibit will be in the Environmental Design Library from Jan. 16 thru May 15, 2018.

recent:
Design and Diversity

Hopefully you got to view this summer’s exhibit that revealed the diversity within CED’s history through photographs and examples of student work. The Exhibit addressed gender and power by investigating projects that women designers created for powerful men and provided examples of significant work created by a diverse group of designers whose papers are held by the EDA. Thank you to the Arcus Foundation for supporting this exhibit.

PROJECT UPDATES

Second Annual form follows student design competition was a success!

On October 12th, the EDA hosted our second annual form follows chair competition. Open to all CED students, the competition required participants to visit the Archives to view selected post-war materials to inspire their entry. At the competition reception, 13 students presented drawings and models to a panel of judges including Topher Delaney (Delaney + Chin), JC Miller (Miller Studio), Nicholas de Monchaux (Associate Professor of Architecture and Urban Design), Elizabeth Thorp (CED Fabrication Shop), and Judd Williams (Williams & Foltz). The judges selected five designs to move on to the next round, where students will construct full-scale designs using only one sheet of plywood. Community judging of the chairs will take place on November 14 in the Wurster Gallery where the five chairs will be on display.

Grant Received for Born-Digital Design Records

The EDA was awarded funding from the Department of Landscape Architecture and Environmental Planning through the Beatrix Farrand Technology Fund to establish a workstation to process born-digital records. This will be an incredibly useful resource to preserve collection materials on legacy media such as floppy disks and CDs.

Living Lightly on the Land: A Virtual Sea Ranch Design Collection

With the start of our NHPRC grant on September 1, Archivist Emily Vigor has been selecting materials from the collections of Joseph Esherick (EHDD), MLTW, Marquis & Stoller, Dmitri Vedensky, and Barbara Stauffacher Solomon. New discoveries include a design by Vedensky and Moore for one of the first homes at the Sea Ranch with a sod roof designed by Mai Arbegast! CED staff are meeting each month with the project collaborators Architectural Archives of the University of Pennsylvania, as well as our web developers to plan the virtual collection site where all digitized materials will be on display. We look forward to sharing the completed interactive site with you next September when the grant is complete!
Dear Friends,

Our sympathies go out to all the people and businesses that were affected by the North Bay fires. We are hoping that the Archives, through our program of collecting and preserving the design legacy of the Bay Area, can assist with the rebuilding by providing plans of lost or damaged homes and gardens/landscapes. Although I wasn’t here at the time, for many years homeowners in the Berkeley Hills expressed gratitude for finding the historic drawings for their homes in the Archives allowing them to recreate what had been damaged or destroyed.

As you can see in this issue of Tracings, we have been extremely busy with students, researchers, instruction, grants, and events; and all this with CED funding only for the half-time Curator and 1½ other staff funded with money raised from outside UC. In addition to all our regular tasks of working with collection donors, students, faculty, and researchers; and processing collections, this spring we are looking forward to three additional Gallery Talks and a new exhibit Hollywood & Vine.

It is an unwanted case of doing more with less. The Archives needs your assistance more than ever!! We are particularly grateful to a long-term Friend for a recent and generous gift of $10,000 and to ARUP for their gift to support the processing of the large SMWM Collection, and to all of you who continually support us.

Please join us at our events and through our online blogs and social media.

Sincerely,

Waverly Lowell, Curator
NEW ACQUISITIONS

KENJI (KAN) DOMOTO (1912-2002) was born in Oakland, CA, attended Stanford University and UC Berkeley, and studied with Frank Lloyd Wright. After being interned with his wife at Amache, Colorado during World War II he moved to New York where he practiced both architecture and landscape design for residential and commercial projects including four Usonian houses in Westchester County, NY and award-winning Japanese-American gardens.

ELDON BECK graduated from UCB’s Department of Landscape Architecture in 1953. His career began with Garret Eckbo (1956) followed by a partnership in Royston, Hanamoto, Beck and Abey (1960-1978). He left RHBA for a position as Adjunct Professor in the UCB Dept. of Landscape Architecture (1978-1986) and started his firm of Eldon Beck Associates, retiring in 2013.

175 non-architectural prints by photographer MORLEY BAER were donated by the Morley Baer Trust.

BURTON LOWE ROCKWELL (1920-2010) a native of Utica, New York earned both his Bachelor (1946) and Master of Architecture (1947) degrees at the Massachusetts Institute of Technology. That same year he joined John Lyon Reid in San Francisco becoming a partner in related firms between 1953 and 1970. He opened a private practice in 1970 and from 1977 was a partner in Rockwell, Chatham, Marshall & Rockwell Architects. He also served on the faculty of the College Environmental Design, UC Berkeley (1962-1971). Notable projects include UCSF Health Science Instruction & Research Building and the Santa Cruz County Governmental Center.

TOURS AND RESEARCH INQUIRIES

Since the start of school in September 207 students have interacted with the EDA’s vast holdings as part of 5 different courses covering a variety of topics: Plants in Design, California Architecture, Writing on the Walls (an architectural history writing course), a landscape course on Topographic Form and Design Technology, a course entitled Hollywood: The Place, The Fantasy, The Industry, as well as part of the form follows furniture competition.

VISUAL RESOURCES CENTER UPDATE

The CED Visual Resources Center (VRC) completed the migration of over 80,000 digital images from the legacy SPIRO database into the Artstor Digital Library. This is a tremendous step for the VRC, which has been continuously digitizing 35mm slides since the late 1990s. The images now residing in Artstor and are accessible by all UC campuses, along with images and data from institutions and museums worldwide.

The VRC has significantly upgraded it's digitizing capabilities this fall with the purchase of a new camera (Canon 5Ds) that produces high resolution image files with greater ease and facility than
previously. We are pleased to continue to offer high quality image files to meet publishing and digital repository needs.

On the analog side of its operations, the VRC has acquired the slides of former CED Dean and Emeritus Professor Richard Bender. Dean Bender's slides spanning from the 1950s to the 2000s is a rich resource that includes images related to housing, urban planning and world-wide topography.

![Image](Image)

“Banco Obreros Housing. Caracas, Venuzuela, 1957.” by Richard Bender

**EDA STAFF NEWS**

Curator Waverly Lowell continues to pursue collections to enhance the archives and funding to support their preservation and access. She attended the Society of Architectural Historians Annual Meeting in Glasgow, Scotland.

Assistant Curator, Chris Marino has been busy with researchers and student instruction sessions. She is preparing an article on “Students in the Archives,” analyzing data collected from more than 150 undergraduate student surveys examining archival instruction techniques. Chris has processed the Daniel Lieberman Collection, is currently serving on the Board of the Society of California Archivists, and on the conference planning committee for the Librarian Association of

University of California, "Focus on the Visual: Digital Humanities and Libraries Fall Conference."

Collections Archivist Emily Vigor will be traveling to Washington, D.C. in November to attend the one-day Symposium, “Designing the Future Landscape: Digital Architecture, Design, and Engineering Assets.” Hosted by the Library of Congress, the Architect of the Capitol, and the National Gallery of Art, the event seeks to advance knowledge sharing, documentation, and the interoperability of digital architecture, design and engineering assets.

VRC Director Jason Miller hosted a successful well-attended CaVraCon (California Visual Resources Conference) at Wurster Hall in June of 2017. This two-day conference brought together image collection specialists from California and across the United States for sessions on digital capture, copyright, 3D imaging, digital humanities, and access. Participants enjoyed the facilities in Wurster Hall and the Northern California Chapter of the Visual Resources Association extended their thanks to CED and the CED VRC for hosting the event.

Student Archives Technician, Gabrielle Clement, is studying Anthropology and has a growing interest in the built environment and folklore. She joined the EDA this summer, has finished processing the Clare Cooper Marcus Collection, and is currently working on processing the Sandy Hirshen Collection. She is excited to continue working in the archives and learning all that she can!

**THANK YOU!**

It is only with contributions from Friends like you that the Archives will be able to uphold its reputation and fulfill its mission. We are grateful for your support!

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