Greetings! I am delighted to share with you the inaugural issue of Tracings, a newsletter of the Environmental Design Archives. We have initiated Tracings to keep you—our supporters and advocates—up-to-date on the news, activities, events, and special stories of the Environmental Design Archives, especially as the collections and programs continue to grow. Tracings will be published twice a year, one issue per academic semester. If you have any notices, shared comments or stories, or ideas for future issues, please let us know! And, as always, thank you for your continued interest in and support of the EDA.

--Waverly Lowell, Head Curator

The EDA is thrilled to announce the release of the first two Berkeley/Design/Books. Published by William Stout Publishers, the series promotes historical and critical scholarship on subjects drawn from the holdings of the Environmental Design Archives. Future editions of the series include studies on the suburban parks of Robert Royston; the residential work of Joseph Esherick; the war memorials of Gertrude Jekyll; and the architecture and landscape architecture of Greenwood Common (Berkeley).

Purchasing Berkeley/Design/Books directly from the EDA helps support the archival program.

Friday, November 18
The EDA is hosting a special Advisory Board reception on Friday, November 18 in Wurster Hall to both recognize the Advisory Board for its continued support and to celebrate the Berkeley Design Books series. Dianne Harris, Associate Professor of landscape history at the University of Illinois, Champaign-Urbana and author of Maybeck's Landscapes: Drawing in Nature will be the honored speaker and available for book-signing.

Advisory Board Reception at the EDA
280 Wurster Hall
6:00 – 7:00 pm

Lecture Event
CED Library, 2nd Floor Wurster Hall
7:00 – 9:00 pm

Thursday, November 17
If you cannot make the East Bay trip on Friday the 18th Dianne Harris and Marc Treib, Professor of architecture at the University of California, Berkeley and author of The Donnell and Eckbo Gardens: Modern California Masterworks, will be signing books on Thursday, November 17 at:

William Stout Architectural Books
804 Montgomery Street
San Francisco 5:30 – 7:30 pm
Many new collections have arrived at the EDA this year, and there are many more to cultivate and collect. Here are a few notes on collections that will soon be available to researchers.

**The Vernon DeMars Collection**

Vernon DeMars (1908-2005) earned his degree at UC Berkeley (1931). Following his education, he worked for the Farm Security Administration, designing many farm workers’ communities in the Western States. He was a founding member of Telesis, a city and regional planning organization in San Francisco (1940). Some of his more significant design projects from his long professional career include Easter Hill Village (Richmond, CA; 1954; Hardison & DeMars); the UC Berkeley Student Center (4 building complex on the Berkeley campus; 1958-1969; Hardison & DeMars); the Marin City Redevelopment (Marin, California; 1960-1965; DeMars & Reay); Wurster Hall (Berkeley campus; 1965; DeMars, Esherick, & Olsen); and the master plan for Mililani New Town (Oahu, Hawaii; 1962; DeMars & Reay). Concurrent with his design career, DeMars taught for many years at UC Berkeley.

**The Sami Hassid Collection**

Sami Hassid (1912- ) earned his architecture diploma in his birth-town of Cairo, Egypt (1932); his BA in architecture from the University of London (1935); his MA in architecture at the University of Cairo (1943); and his PhD from Harvard University (1956). He taught at the University of Cairo and the University of Ein-Shams (Cairo) prior to joining UC Berkeley’s College of Environmental Design, where he had a distinguished teaching career from 1957 to 1985. The Sami Hassid collection documents both Hassid’s professional design work and his work as a design educator.

**The Stafford Jory Collection**

The recent donation of Stafford Jory’s (1889-1968) papers documents his career as a designer of residential, commercial, and educational structures. Born in Stockton, Jory graduated from UC Berkeley with a degree in architecture in 1914. He went on to work for John Galen Howard, significantly contributing to Howard’s work on the Berkeley campus --Wheeler Hall, Hilgard Hall, and Doe Library. Jory was a long-time professor in the UC Berkeley architecture department (retired 1956).

**The Casey Kawamoto Collection**

Landscape architect Casey Kawamoto graduated from UC Berkeley with a landscape degree in 1949. For a short time, he worked in the office of Imlay and Scott and then moved on to the office of Thomas Church. As a member of the Church office (1949-1959), Kawamoto created most of the illustrations for Church’s acclaimed book *Gardens are for People*. In 1960, Kawamoto opened his own firm and continued to practice until his retirement in 1994. The Kawamoto collection documents his firm’s residential and commercial landscape design projects.
The Ernest J. Kump Collection

Architect Ernest Kump (1911-1999) was born in Bakersfield, California, and completed his architecture study at the University of California, Berkeley and Harvard University. He was a Fellow of the AIA and an architect of global standing, earning distinction with international institutions such as the Royal Institute of British Architects, the Akademie der Kunz (Berlin), and the International Art and Letters (Switzerland). He established his reputation early on with his design for the Fresno City Hall (1941) and went on to become a leading authority in school planning with his innovative educational programming and space module concept. Among his more notable projects are the Foothill and DeAnza Community Colleges and his master plans for the UC Santa Cruz campus and the American University in Beirut (1957). Kump also earned distinction for his urban planning scheme for the suburban Dallas community, Las Colinas, Texas. His later career was devoted to consulting and research. The Kump collection has made its way to the EDA via Austria, where Kump owned a castle in the Tyrolean Alps. In July of this year, Assistant Curator Carrie McDade traveled to Austria to meet with Kump’s grandson at the family castle, Schloss Matzen, and prepare the materials for shipping.

The Jack Stafford Collection

Jack Stafford (ca.1921-1998) graduated from UC Berkeley in 1959 and went on to work in the office of landscape architect Thomas Church for nearly a decade. He later established his own practice on the peninsula and designed residential landscapes primarily in Palo Alto, Woodside, and Hillsborough. He was the recipient of numerous awards for his work. His collection documents his work from the late 1960s through the 1970s.

The Ward Thomas Collection

The Ward Thomas collection documents his architecture firm's work throughout the San Francisco Bay Area and includes residential, commercial, civic, and academic projects. Thomas (1912-2000) was born in San Francisco. After earning his degree at the University of California, Berkeley, he worked in the offices of Hervey Parke Clark and John Branner, and for the Farm Security Administration.

•••EDA UPDATES•••

• ADVISORY BOARD AND SUPPORT GROUP REORGANIZATION

After more than a decade of hard work, dedication, and strong advocacy, the EDA Advisory Board's constituency and function are being revised and updated to match the needs of the ever-evolving EDA archival program and collections. This is an exciting time and we sincerely hope that everyone will continue to support the EDA mission in the most meaningful way that they can. To this end, the former executive officers and EDA staff, with the generous assistance of the CED Director of External Relations, Nicole Avril, have recruited Caitlin Lempres Brostrom as the new Board president. Caitlin is a CED alumna, a former EDA student employee, and currently a practicing architect and consultant with First Bay Architecture (Berkeley). She is strongly committed to the EDA mission and has many wonderful ideas on how to support continued operations and growth. In the very near future, you can expect an announcement of how the reorganization will work. In the meantime, however, the Archives appreciates all of your past and your continued support.

• CALL FOR COMMITTEE ACTION

The EDA is looking for members to form an events committee to begin preparing for a fundraising event in April 2006. This will be an event much like those of the past at Runnymede, the Limn Gallery, and the Ferry Building. Such
events are integral to the continued operation of the EDA, AND they are also wonderful social and networking affairs for the larger Bay Area design community.

We need folks who are interested in helping secure a venue, develop an event concept or theme, solicit corporate and private sponsors, and coordinate event vendors and entertainment.

If you are interested in helping with the April '06 event, please contact Waverly Lowell at 510.643.5655 or wlowell@berkeley.edu.

EDA staff and Advisory Board members met with designer Lucille Tenazas (Tenazas Design) this summer to rework the EDA's brochure. Set to hit press very soon, the new brochure is a colorful and informative piece that will serve outreach and educational goals. Packaged as both an informational brochure and a fold-out poster, the brochure will surely attract some well-deserved attention. Once these brochures are in hand and we have defined the Board reorganization and new EDA membership levels, we hope that you will participate in a public outreach- and advocacy group-building-campaign to "Sign up 10 of your friends to be Friends" – more on this to come!

The Advisory Board’s annual donation has continued to provide the EDA with basic operating funds. It is our sincere hope that this continues during the transition and revision of the EDA’s support and advocacy group. The operating reserve that was developed as a result of the Ferry Building event has been expended on the design and printing of the brochure; the institutional cost share requirements of the recently completed NEH grant project (see EDA Projects); and providing salary for essential staff and supplies while waiting for new grant funding. The reserve was not replenished during the past year, as no bi-annual fundraiser was held. We need your help!

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To provide you with a sense of the EDA’s current needs, here are a few items that would enhance, improve, and more efficiently manage the EDA’s services and program.

**Equipment Needs:**
- oversize Xerox copy machine
- flat file storage

**Storage Needs:**
- our storage space in Wurster Hall is near capacity
- our off-campus storage is at capacity
- environmental control at our off-campus facility

**Staffing Needs:**
- a processing archivist to work with new collections and the current backlog
- clerical / administrative support to maximize use of current staff resources

The University of California secures only 35% of its funding from public sources. As a result, academic and research units must increasingly rely on private donors and other strategies to secure consistent funding to support ongoing and developing programs. One way to do this is to establish an endowment from which a percentage of the interest can be used annually for operations or special projects. Now that the EDA has a lovely new space in Wurster Hall, initiating a fund-raising campaign to establish an endowment is critical to the continued health of the Archives. CED Professor of architecture Ray Lifchez has most generously donated $50,000 to initiate an endowment campaign in recognition of the significance of the Archives to the University and the history and design of the Bay Area. We hope that this gift will encourage the additional financial support required to secure the future of the Archives.

EDA PROJECTS

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This past winter, UC Berkeley’s Bancroft Library received an 18-month grant from the Getty Foundation to process and preserve the papers of architect Arthur Brown, Jr. Because of the EDA’s expertise in handling architectural records, the Bancroft transferred management of the grant and work on the collection to the EDA. Arthur Brown, Jr. was a prominent local architect practicing in the first half of the twentieth century, working primarily in the Beaux-Arts style. His most recognizable buildings include San Francisco City Hall, San Francisco’s Opera House, Coit Tower, Hoover Tower at Stanford University, and the Department of Labor building in Washington, DC.

Archivist Dayna Holz and Assistant Archivist Betsy Frederick-Rothwell will be processing this important collection using the standards developed by the EDA, which provide clear and understandable access to architectural materials. The opportunity to manage the Getty Foundation grant is an example of the recognition EDA receives as a leader in the field of architectural archives.

Funding from a Mellon Foundation program that supports curriculum development supported the digitization of nearly 200 images related to the St. Francis Wood neighborhood in San Francisco from the EDA. Photographs, drawings, and plans from ten collections including Julia Morgan, William Merchant, John Galen Howard, and Harry Shepherd, will be brought together in one virtual collection. The digital images will, in the near future, be accessible on the Online Archive of California. Assistant Archivist Betsy Frederick-Rothwell is managing this project.

A gift from the Koret Foundation supported the final preservation of the Gardner Dailey Collection. Activities undertaken by Archives Technician Matt Guerena on the Dailey materials included humidifying, flattening, and rehousing fragile paper documents that were once folded.

The Landscape Architecture and Environmental Planning Department provides annual funds to the EDA for the archival processing (preservation and access tools) of Landscape Collections. This fall we are beginning an inventory of the newly accessioned Jack Stafford Collection, which will eventually make the documents much more accessible to researchers.

Funded by the National Endowment for the Humanities, this half-million dollar project preserved, selectively digitized, and made accessible the large collections of four significant twentieth century California designers: architects William W. Wurster and William Turnbull / MLTW and landscape architects Garrett Eckbo and Robert Royston / RHAA. The descriptive finding guides to these collections and digital images for the Wurster Collection can be found on the Online Archive of California [http://www.oac.cdlib.org/institutions/].

The Landscape Architecture and Environmental Planning Department provided funding to selectively digitize more than 400 drawings, photographs, and documents from the Thomas Church and Gertrude Jekyll Collections. These high quality images will be available through the Online Archive of California in February 2006. In the meantime, low-resolution images from the Jekyll collection can be seen on the EDA website [http://www.ced.berkeley.edu/cedarchives/profiles/jekyll.htm].

San Francisco City Hall, Bakewell & Brown
WHO USES THE EDA?

The EDA continues to be a hotbed of research and educational activity. This semester, along with the usual design professional and homeowner requests, we have several classes working on projects using EDA collections. Incoming and transfer landscape students, as well as first-year graduate landscape students, are studying projects in the Garrett Eckbo and Thomas Church collections. Two classes from the Art History department are also using collection material, focusing on the work of Bernard Maybeck, Julia Morgan, and Charles Sumner Greene (Greene & Greene). And, a CED PhD student is carefully reviewing the Dean's Records of William Wurster as part of her dissertation research.

The EDA continues to support preservation and retrofit projects, including the Palace of Fine Arts and Hearst Gymnasium (UC Berkeley campus; Morgan and Maybeck), among numerous residential projects.

Forthcoming publications using material from the EDA collections include:

• Dianne Harris and D. Fairchild Ruggles, editors, *Clean and Bright and Everyone in White: Seeing the Postwar Domestic Environment in the United States* (Penn State University Press, 2006)


• Darrell Peart, *Greene & Greene Furniture Design Elements for Woodworkers* (Linden Publications, 2006)

• Jeffrey Ochsner, Lionel Pries. *From Arts and Crafts to Modern Architecture* (University of Washington Press, 2007)

WHO’S WHO AT THE ARCHIVES

Waverly B. Lowell, Head Curator

Prior to becoming the Curator of the Environmental Design Archives, Waverly spent a decade as the Director of the National Archives - Pacific Sierra Region and was Director of the California Cooperative Preservation for Architectural Records. She has also served as the Curator of Manuscripts at the California Historical Society, Curator of Historic Documents at the National Maritime Museum, and as an archival consultant for a variety of clients including: Filoli Inc; Golden Gate University; San Francisco Public Library; Carey & Company Architects; Boyle Wagoner Architects; California Academy of Sciences; Page, Anderson, Turnbull Architects; Stanford University; the National Park Service; and the Chevron Corporation.

Lowell has been elected a Fellow of the Society of American Archivists and received the California Heritage Preservation Commission Archivist Award of Excellence. She received the prestigious Coker Award from the Society of American Archivists in 2002 for co-authoring the manual *Standard Series for Architecture and Landscape Design Record*. Other publications include *Architectural Records in the San Francisco Bay Area: A Guide to Research*; *The Presidio of San Francisco: A Historic American Building Survey*; and *Chinese Immigration and Chinese in America: A Guide to Records in the Regional System of the National Archives*. She is a past president of the Society of California Archivists and has served on the Boards of the Society of American Archivists; the Society of California Archivists; the National Association of Government and Records Administrators; and the Friends of Terra Cotta.
Carrie L. McDade, Assistant Curator
Carrie, who has been with the Environmental Design Archives for five years, manages the EDA Reference and Exhibition programs and works closely with Waverly on all aspects of collection management and programming. She has a Master's in Art History from the University of Missouri-Kansas City. Prior to coming to California and the EDA, Carrie worked in a number of positions at The Nelson-Atkins Museum of Art in Kansas City, Missouri, including project assistance for a major exhibition on Winslow Homer. In addition to her current work at the EDA, Carrie is teaching an art history course at Diablo Valley College.

Dayna Holz, Project Archivist
Dayna joined the EDA in July 2005 as an archivist after over two years of managing EDA digital projects. She has a Master's in Library and Information Science with an emphasis on archival studies and has most recently worked for UC’s California Digital Library. A background in the visual arts contributes to her capabilities in working with architectural collections. Dayna’s interest in architecture stems from her many ongoing home renovation projects.

Betsy Frederick-Rothwell, Assistant Project Archivist
After receiving her undergraduate degree in Art History and Psychology from Duke University in 1998, Betsy graduated with a Master's in Architecture from U.C. Berkeley in 2002. As a Masters student, Betsy worked part-time in the EDA processing architecture collections. Since graduation, she has been working full-time as an Assistant Archivist with the EDA where her work has primarily been on large grant projects processing architecture and landscape architecture collections.

Matt Guerena, Archives Technician
Matt is a CED Arch '05 graduate who initially began his work at the EDA as a student volunteer. His knowledge, interest, and general enthusiasm (and his muscle!) have proven invaluable with the many new collections that have come to the EDA this year.