EDA EXHIBITIONS

Designing for a country not one’s own often results in projects that reflect the geo-political and economic factors at the time. Issues of diplomacy, colonialism, post-war reconstruction, new and old political allies, and resources such as rubber and petroleum and who manages them are only a few of the forces that compel the clients commissioning design projects. This exhibit features designs, landscapes, and planning projects on six continents by San Francisco Bay Area designers whose works are held by the Environmental Design Archives. In some sense investigating “designing in foreign lands” is an exercise in following the money. Governments are the clients for embassies, developers contract commercial centers and resorts, businesses commission corporate facilities, and municipalities fund parks, schools, and master plans. International competitions also encourage designers to submit schemes for overseas projects.

*Designs from a Distance* is on view until May 19, 2017 in the Environmental Design Library, Wurster Hall room 210.

Information, Hours, Directions: 510-642-4818 www.lib.berkeley.edu/ENVI/hours.html.

VIRTUAL COLLECTIONS

The Environmental Design Archives is proud to share new *Virtual Collections* on its webpage. A virtual collection is one that has been curated or compiled and only exists in digital format. Our initial virtual collection featured site plans for *Eichler developments* from the *Oakland & Imada Collection* to meet the reference needs of Eichler homeowners.

Newly added virtual collections include one for *Blake Garden*, the Kensington property owned and maintained by UC Berkeley’s Department of Landscape Architecture and Environmental Planning, and one for *Greenwood Common*, a small enclave of modernist homes in North Berkeley.

Please visit the Virtual Collections webpage at: http://virtualcollections.ced.berkeley.edu.

DESIGN and DIVERSITY

June 2017

This summer an exhibit of original materials from the Environmental Design Archives and funded by the ARCUS Foundation will showcase a nexus of design and diversity in a number of ways. The exhibit’s three sections will: uncover the diversity within CED’s history by illustrating through photographs and examples of their student work the surprising number of both Asian students, despite anti-Asian exclusion laws in the first half of the
20th Century, and women in the architecture program; address gender and power by investigating projects that women designers created for powerful men; and provide examples of significant work created by a diverse group of designers whose papers are held by the Archives.

The exhibit will be guest-curated by Sabine Sträuli from the gta Archives at ETH (the Federal Institute of Technology), Zurich, Switzerland and EDA Archivist Chris Marino.

Proposed terrace at San Simeon for W.R. Hearst. Julia Morgan Collection

IN MEMORIAM

John Field
(1930-2017)

Born in Minneapolis, John Field earned both his Bachelor of Arts (1952) and a Master of Architecture degree (1955) from Yale University. His San Francisco practice began in 1959 as John L. Field Architect doing new and remodeled houses in San Francisco and the Bay Area, including the first row house condominiums in the city. He was a founding principal of Bull Field Volkmann Stockwell (1968), and in 1983 became a founding principal of Field Gruzen Associated Architects, where he practiced until 1986, when he partnered with David Paoli as principals of Field Paoli Architects, from which he retired in 2000. Field has been recognized as one of the country’s premier designers of urban in-fill retail, institutional, and residential projects.

FROM THE CURATOR

Dear Friends,

The second California Design Colloquium (CDC), a meeting of advanced graduate students from around the world working on the history of California architecture broadly defined has just been held. By all accounts it was a great success. One of the presenters wrote:

“I want to thank you for convening such a fantastic colloquium. The combination of fellow presenters and respondents produced great conversations. The feedback I received was very helpful as I try to wrap up this particular chapter, and I really value having the opportunity to meet and talk with all of you. I look forward to our continued discussions.”

Loosely based on Columbia University’s Buell Center Symposium, the spirit of the event is to bring together graduate students at a critical stage in their development to share their work with a range of scholars. Nothing similar existed on the West Coast. The Colloquium has been instrumental in allowing scholars working on California topics to come to know one another’s work, strengthening an emerging interest in the history of California architecture and putting Berkeley on the map as a center for the study of California design (continued on page 3)...
The Environmental Design Archives at the University of California, Berkeley, is a tax-exempt, 501(c) 3 public benefit organization. Tax ID#: 946090626

As always, thank you for your continued support and stay in touch.

With Gratitude,

Waverly Lowell, Curator

EDA ON DISPLAY/ IN PRINT

- Drawings from the Jekyll Collection of Gezaincourt Communal Cemetery were on display as part of the exhibition The Commonwealth War Graves Commission Centenary Exhibition in Surrey, UK.

- Drawings and photographs from the Wurster/WBE Collection of Wurster’s post-war housing will be on display at the V&A Museum as part of an exhibition entitled Plywood: Episodes in the history of a material, which opens this summer.

- Numerous drawings and photographs from the Wurster, Turnbull/MLTW, Olsen, and Hill Collections were featured in an article entitled “8 Great Modern Masters.”

NEW ACQUISITIONS

RICHARD BENDER

EDA is delighted to receive records from Richard Bender, Professor Emeritus of Architecture and former Dean of the College of Environmental Design. Bender is an architect, civil engineer and planner with a practice specializing in urban and community planning, town planning, and the planning and re-planning of obsolete and damaged industrial and waste sites. He has been involved in the planning of new towns and large-scale urban development projects around the world.

Barbara Stauffacher Solomon

The iconic style of mixing Swiss Modernism and West Coast Pop, pioneered the look of the California Cool - an important moment in graphic design history.

Richard Kamler

Three unique drawings by Richard Kamler created while he was working (1963-1965) in the studio of the visionary painter, sculptor, architect Frederick Kiesler. A Professor Emeritus of Fine Arts at the University of San Francisco, artist/activist/curator/educator Richard Kamler is known for socially-engaged art based on the premise that art is, and can be, a catalyst for engagement.

Don’t Forget

Don’t forget to read our blogs and follow us on Facebook, Instagram, and Twitter

http://archives.ced.berkeley.edu/
The Visual Resources Center (VRC) proudly contributed images to an exhibit, *Notes sur l’asphalte : Esquisse d’une Amérique mobile et précaire*, in Montpellier, France. Curated by historian Jordi Ballesta and photographer and master printer Camille Fallet, the show presented photographs by CED Professors Alan Jacobs, John Brinckerhoff (JB) Jackson, Donald Appelyard, Richard Longstreth, and David Lowenthal as well as scholars and photographers such as Chester Liebs, Walker Evans, William Christenberry, and Thomas Strong.

**Research Inquires and Tours**

The Archives would like to share with you some of the research and researchers who use the collections that you have helped us preserve and make accessible.

**Instruction Sessions:**

California College of the Arts students enrolled in their History of Modern Architecture course visited the Archives to examine the work of Greene & Greene, Wurster, Turnbull/MLTW, Oakland & Imada, Van der Ryn and Hirshen, and CED student publications beginning with the 1920s.

CED Professor Susan Ubbelohde brought her Dialectics of Poetics & Technology graduate students to examine Beaux Arts student drawings. We pulled notable architects’ student work alongside more modern projects they designed during their professional careers. Architects included were: Irving Morrow, Ernest Born, William Wurster, Julia Morgan, and John Funk, among others.

**Research:**

Since the Archives’ launch of the Eichler Site Plan Virtual Collection we have been extremely busy working with current Eichler homeowners who are thrilled that the plans for their houses have been preserved by the EDA!

Several students from Waverly’s and Professor Andrew Shanken’s class have been doing extensive research on the EDA’s collections. Topics include: Henry Meyers tuberculosis sanatoriums and the Hearst Memorial Gym designed by Maybeck and Morgan.

**EDA Staff News**

Curator Waverly Lowell is team teaching the graduate research seminar Researching California’s Built Environment with Andrew Shanken, professor of architectural history. She presented images of protest posters from the EDA to a large class studying California Countercultures and served as one of the conveners of the bi-annual California Design Colloquium held in March. She will also be attending the Society of Architectural Historians meeting being held in Glasgow in June. Of course, Lowell continues to pursue collections to enhance the archives, and funding to support their preservation and access.

Reference and Outreach Archivist Chris Marino has been busy with researchers and student instruction sessions. She is continuing her research on “Students in the Archives,” analyzing data collected from more than 150 architecture and landscape architecture undergraduate surveys to examine how archival instruction techniques (show-and-tell vs. interactive instruction) affect students’ confidence finding and using primary material; determine perception of engagement during instruction session; and explore their satisfaction with the archival experience. Here is a sneak peek at some of the results:

When Intro to Environmental Design students were asked to rate on a scale of 1 to 4, how much they agreed...
with the following statement “My attention was sustained throughout the instruction session” – their responses resulted in the graph below.

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Student Staff:

**Esther MacKenzie** has completed processing the large donation of EHDD slides and photographs donated by the firm. In addition, she also helped mount *Designs at a Distance*, the exhibit currently on display in the library.

**Miguel Nieto** has been working on preserving and indexing the Daniel Liebermann Collection and providing welcome and necessary assistance to Exhibit prep and reference services.

In addition to her research project, Chris has been working on the St. Francis Wood and the Beatrix Farrand Unidentified Virtual Collection.

Collections Archivist **Emily Vigor** continues to split her time processing the EDA’s Hester/McNally Collection and the Judah Magnes Collection at The Bancroft Library. She is also part of a committee planning an *Art+Feminism* Wikipedia edit-a-thon at UC Berkeley on March 21, 2017. This event is open to all UC Berkeley students, and strives to encourage contributions of meaningful content to Wikipedia pages for underrepresented artists. The Environmental Design Archives will be hosting a similar event on **September 7, 2017** in conjunction with our upcoming exhibit on diversity in the design world. Our second student furniture competition will also be held in Fall 2017. Please keep an eye out for event dates on our website!!

VRC Director **Jason Miller** hosted curators Ballesta and Fallet several times during the past few years and assisted them in uncovering evocative and enlightening photographs that have not been exhibited seen for many years.

Prior to leaving her position with the EDA, Assistant Archivist **Cailin Trimble** completed the online exhibits for *form follows* and *Designing People* and designed the poster for Designs from a Distance. She also developed the EDA virtual collection website and mounted three virtual collections: *Oakland & Imada Collection Eichler Site Plans*, *Greenwood Common*, and *Blake Garden* and created the template for the *St. Francis Wood Virtual Collection*.

**Sabine Sträuli**, visiting researcher from the gta Archives of the Swiss Federal Institute of Technology (ETH) in Zurich, has been working for the last two months on the exhibit Design and Diversity which will open at the beginning of June 2017.

**COMING SOON...**

The *Beatrix Farrand Unidentified Virtual Collection* will contain images of unidentified drawings within the Beatrix Jones Farrand Collection. The Environmental Design Archives has digitized and made these documents available with the help of an anonymous donation. The images will be available shortly with the hope that members of the public can identify them. Once the site is up and running - if you are able to identify any drawing, please click the link at the bottom of each exhibition page that reads, “Recognize this item? Help us identify it by submitting information” and enter any information that you can.

ORDER ONLINE!
http://archives.ced.berkeley.edu/publications
WHERE WERE YOU?

We missed seeing many of you at the recent exhibit receptions and lectures. As we become increasingly conscious of our environmental impact, we are sending invitations to events via e-mail. Please let us know your current e-mail address by sending an e-mail to the archives:
designarchives@berkeley.edu