Currently on display is **SIX degrees**, a unique exhibition curated by Reference + Outreach Archivist Chris Marino.

With more than 200 collections documenting the work of many of the Bay Region’s historically significant designers, the holdings of the Environmental Design Archives are incredibly interconnected. Many of these connections stem from key figures and firms whose practices involved mentoring or collaborating with other regional designers.

This exhibition applies the theory of six degrees of separation to these designers. Spanning more than a century, from the 1898 International Competition for the Phoebe Hearst Architectural Plan for the University of California to the present, **SIX degrees** showcases projects resulting from both personal and professional relationships.

**SIX degrees** is on view until December 14, 2016 in the Environmental Design Library, Wurster Hall room 210.

Information, Hours, Directions:
510-642-4818
www.lib.berkeley.edu/ENVI/hours.html

The Spring Exhibit in the Library will be **Designs at a Distance** featuring landscape and architecture projects on six continents by designers whose collections are held by the Environmental Design Archives. Projects in India, Costa Rica, Bangladesh, Israel, France, Singapore, Australia, Japan, Spain, Lebanon, and Mexico will be included.

In conjunction with the **SIX degrees** exhibition, the Archives will be hosting a talk Friday November 18, 2016 in the Environmental Design Library from 6:30 to 8pm. Come hear speakers: architect Cathy Simon, planner David Stein, landscape architect Tito Patri, and architectural historian Daniel Gregory talk first-hand about the personal and professional relationships existing between Bay Area designers. We hope to see you there!
This past summer Emily Vigor and Cailin Trimble curated the exhibition **form follows**. Reflecting the tradition of designers creating furniture as stand-alone objects to compliment a building or space, or as an important step in the evolution of a bigger design idea or technology, **form follows** showcased furniture designs from collections in the Archives as well as designs from students who participated in the Spring 2016 **form follows** chair design competition.

After several months of testing and development, the Environmental Design Archives is proud to announce its new Virtual Collections webpage. A virtual collection is one that has been curated or compiled and only exists in digital format. The EDA website will include these as separate from the online exhibitions. The page will host digital content grouped either by physical collection or by subject with content coming from multiple physical collections.

This effort, led by staffer Cailin Trimble, was inspired by the high demand from Eichler homeowners for material in the Oakland & Imada Collection. While we do not have the resources to digitize everything in the Collection, in order to assist researchers in determining the model number of a particular house, the Eichler developments site plans have been digitized.

Researchers can now use the map feature to find the development where their house is located and can use the site plans to locate their lot and determine the model number. Then using the Project Index for the Collection, researchers can see if the Archives has any material for their house.

Other virtual collections will be added to the webpage soon including one for the St. Francis Wood neighborhood in San Francisco and Blake Garden, the Kensington property owned and maintained by UC Berkeley's Department of Landscape Architecture and Environmental Planning.

Please visit the Virtual Collections webpage at: [http://virtualcollections.ced.berkeley.edu](http://virtualcollections.ced.berkeley.edu)

The College of Environmental Design at the University of California, Berkeley is pleased to announce that the Environmental Design Archives has received an award from the [Gladys Krieble Delmas Foundation](http://delmasfoundation.org) to support a project to preserve, arrange, and make accessible the records of architect Daniel J. Liebermann. Under the direction of Curator Waverly Lowell, the collection will be humidified, flattened, and rehoused; and accessible through the Archives website, Online Archive of California, and a variety of local, regional and national bibliographic sources.

**EDA ON DISPLAY/ IN PRINT**

- A drawing of the Hestercombe garden from the **Gertrude Jekyll Collection** was featured on the BBC tv program *Flog It!* during an educational tour of the site in Somerset County.

- Numerous drawings, correspondence, and photographs from the **Charles Sumner Greene Collection** have been digitized for the upcoming documentary by Dan Hahn entitled “The Gamble House” about the early 20th century architecture firm of Greene & Greene.

- 50 drawings and photographs from the **Beatrix Farrand Collection** will be featured in an upcoming documentary exploring her life and work. The film will also include current-day images of Farrand’s work from more than 20 locations across the country.
FROM THE CURATOR

Dear Friends,

The days are getting shorter and may soon be getting cooler and hopefully wetter. The Archives has been going through some changes since last spring. Cailin Trimble, our Designer and Assistant Archivist will be working remotely part-time from her new home in Seattle and I have been working half time for the larger UC Berkeley Library and The Bancroft Library as a reflection of my split funding. As a result of my divided position, I have less time to devote to fund-raising and collection development. It is my hope that many of you will step up this season of giving and continue to support the Archives as you have in the past.

On a cheerier note, the Archives Research Fellowship established with a gift from Alice Ross Carey and Paul Fisher has begun generating income, so by this time next year we may be able to receive our first applications for this fellowship award. Also, I am very pleased to announce the award from The Gladys Krieble Delmas Foundation to the Archives to process the records of architect Daniel J. Liebermann.

As always, thank you for your continued support and stay in touch.

With Gratitude,

Waverly Lowell, Curator

RESEARCH INQUIRIES AND TOURS

The Archives would like to share some of the research and researchers who use the collections our Friends have helped us preserve and make accessible.

More than 150 undergraduate Architecture and Landscape Architecture students came to the Archives for instruction sessions from the following courses:


A faculty member from the University of Tennessee spent several days at the Archives researching for their upcoming book that tracks the emergence of environmental design.

A PhD student from Brazil visited the archives to examine the Eckbo Collection for her thesis on Roberto Coelho Cardozo. Born in the United States, Cardozo graduated from the UC Berkeley Landscape Architecture program, and then joined the firm of Royston, Williams and Eckbo before moving to Brazil to practice landscape architecture.

NEW ACQUISITIONS

RON HERMAN

The EDA is delighted to receive records from the practice of landscape architect Ron Herman. The son of a Southern California nurseryman, he worked with his father developing gardens for Hollywood personalities, including Steve Allen, Phil Silvers and Jayne Mansfield. Ron earned a Bachelor of Landscape Architecture from UC Berkeley studying under noted designers Garret Eckbo and Lawrence Halprin. He has said, “It was an exciting time to be at Berkeley... I learned to look outside of gardens and into other art forms as a source of inspiration.” Early in his career, Ron undertook three years of graduate work at the University of Kyoto that changed his direction completely. He realized the study of historical gardens would provide the foundation necessary to mature as a designer. Herman has created more than four hundred full-scale garden designs in his thirty-five plus year career in landscape architecture.

Daniel J. Liebermann

Daniel J. Liebermann (1930-2015) received an undergraduate degree from Johns Hopkins University, attended the architecture program at the Harvard Graduate School of Design, and studied for a Master of Fine Arts in sculpture at the University of Colorado, Boulder. In 1959 he moved to California first working with noted...
landscape architect
Thomas Church
and then with
Aaron Green Associates.
A member of the Frank Lloyd Wright Fellowship
at Taliesin, in Scottsdale, AZ and Spring Green, WI.,
Liebermann’s work bridges “organic” architecture and
California mid-century modernism. He was an early
proponent of ecological architecture.

**Marquis / EHDD / Esther and Ernest Born**

Additional material received to enhance existing
collections include photograph albums and scrapbooks
from the practice of Robert Marquis; extensive
photographs and slides from EHDD; and photographs
by Esther Baum Born and graphic work by
Ernest Born.

Processing a very generous gift from geographer Reese
Benson and his wife Rosemary who traveled extensively
in the second half of the 20th century. The Bensons do-
nated slides and related ephemera that document cities
and places which have since undergone significant politi-
cal and cultural change such the Middle East and South-
east Asia (late 1960s and early 1970s), the Soviet Union
(1980s), and Eastern Europe (1990s) before the fall of
the Iron Curtain. The accompanying ephemera includes:
brochures, menus, maps, and other documentation use-
ful to the study of travel, tourism, and human geography.

Updating its digitization facilities with the addition of a
new lighting system that greatly improves the quality
of digital reproduction photography. The new lighting
allowed us to use the older lights to create a dedicated
studio for CED students to photograph their architectural
models.

Working to migrate all 90,000 images from the old SPIRO
image database into the ARTstor database. By early
2017 the UC community should be able to access all the
old SPIRO images in a new, efficient ARTstor collection
with hundreds of thousands of images from institutions
around the world.

**VISUAL RESOURCES CENTER**

The VRC has been active with several projects during the
summer and fall including:

Organizing the slide collection of distinctive Bay Area
Modernist and late Professor Emeritus of Architecture
Donald Olsen. His collection is rich with photographs
depicting his teaching at Berkeley, such as images of
student work in the 1950s, and construction and finished
views of work from his private practice. His extensive
travels to Western Europe, the Soviet Union, and Scandi-
navia are also documented in these slides.
EDA STAFF NEWS

The EDA is very sorry to announce that this fall Designer, online exhibit Guru, and Assistant Archivist Cailin Trimble will be moving to Seattle to embark on a new adventure. Cailin has been a critical part of the EDA team. During her four years she has designed our online exhibit and collection pages, worked to get our website up and keep it running and improving, managed image projects, curated exhibits, designed our exhibit posters and other print materials, worked on numerous collections to insure their preservation and access, written blogs, and provided us with fabulous baked goods. Although she will no longer be in Berkeley, we are delighted that she will continue to work with the Archives to continue her essential projects.

“Although moving home I will continue working for the EDA remotely on digital projects while looking for my next opportunity. I want to express my sincere gratitude to the staff and friends of the Environmental Design Archives for their nurturing support and mentorship.”
-- Cailin

Assistant Archivist Cailin Trimble completed the processing of the Oakland & Imada, Donald Hisaka, and Jim Jennings Collections, and has continued working on the SMWM Collection. She also completed the development of the new Virtual Collections website (see details elsewhere in this newsletter).

Curator Waverly Lowell continues to pursue collections to enhance the archives, and funding to support their preservation and access. A report on her 2015 Society of American Archivists architectural records workshop was published in Japanese in the 2016 (vol 5) issue of the Graduate Course in Archival Science of Gakushuin University.

Chris Marino Reference and Outreach Archivist was honored with a summer fellowship from the Institute for Research Design in Librarianship and spent two weeks at Loyola Marymount University studying research methodology with 20 other librarians refining her research project on “Students in the Archives” for a future article. This fall she taught instruction sessions for more than 150 architecture and landscape architecture undergraduate students, successfully implementing new more interactive curricula. Chris has also curated the exhibition SIX degrees, currently on view in the Environmental Design Library exhibition cases.

Collections Archivist Emily Vigor has been busy splitting her time processing collections for the EDA and the Judah Magnes Collection at The Bancroft Library. In November she will begin processing the Hester/McNally Collection. Starting in September 2016, Emily took a brief hiatus from UC Berkeley to consult on the selection of a digital asset management system (DAMS) for a private architectural collection in England. While there, she visited the gardens at Hestercombe designed by Sir Edwin Lutyens with a planting scheme by Gertrude Jekyll (see image below). Be sure to keep an eye out for an upcoming blog post on her visit!

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Student Staff:

Esther MacKenzie has been processing the Benson Collection and recent additions to the EHDD Collection. In addition to archival work, she helped mount SIX degrees, the exhibit currently on display in the library.

Miguel Nieto spent the summer in Cuba working for the architecture firm habana[re]generación measuring the dimensions of an existing building that was once an 18th century archives to produce a 3D model and floor plan of the current structure. The model and autoCAD plan will be used by the office as a starting point for a proposal to renovate the space while preserving its historic value (see photos below).