NEWS AND CURRENT EVENTS

Research Fellowship Endowment Established

With many thanks and due to a generous gift from architect Alice Ross Carey, we have established the Environmental Design Archives Research Fellowship Endowment to provide fellowships that support short-term on-site research projects at the Environmental Design Archives.

Beginning in 2016, the Alice Ross Carey Fellowship, the first from the Endowment, will provide a stipend to a graduate student, beginning faculty, or independent scholar conducting research related to materials in the Environmental Design Archives.

The Environmental Design Archives is committed to raising awareness of the significant architectural and landscape heritage of Northern California and beyond, through collecting, preserving, and providing access to the primary records of its built environment. The collections represent more than 200 of the San Francisco Bay Region’s most historically significant architects and landscape architects. Additionally, the Archives provides primary source material for scholarly research, teaching support, preservation, and public service, and actively encourages and promotes the use of its collections.

The idea is that individuals will donate to the Endowment so that more than one fellowship may be offered. Additional contributions to the Research Fellowship Endowment will support additional fellowships to be awarded. Fellowships will be named to honor major donors to the Research Fellowship Endowment.

On September 8th the Archives opened Exceptional Expositions, an exhibit celebrating two World’s Fairs: the Panama Pacific International Exposition (PPIE) of 1915 and the Golden Gate International Exposition (GGIE) of 1939.

On September 17th, in conjunction with the exhibition, Architectural Historian Dan Gregory and CED Professor Andrew Shanken spoke on the PPIE and GGIE, respectively. Gregory’s talk “Fire Up the Scintillator! Architecture, Allusion, and Re-Affirmation at the PPIE,” described the hyperbolic architectural character of the exposition -- from the 435 feet-tall Tower of Jewels covered in 100,000 cut glass “Novagems,” to the Oregon State Pavilion a redwood tree-replica of the Parthenon.

Shanken author of the recent monograph Into the Void Pacific gave a talk entitled “Very Empty, but Not False: the Architecture of the 1939 San Francisco World’s Fair.”

Don’t forget to read our blogs and follow us on Twitter, Facebook and Instagram via our website: http://archives.ced.berkeley.edu/
In MEMORIAM

Rondal Partridge (1917-2015)

Born in 1917, Partridge was raised in a family of artists (son of Imogen Cunningham). He began photographing at fifteen, at seventeen began assisting Dorothea Lange, at nineteen became an assistant to Ansel Adams, and by the age of twenty-three was working as a professional photographer. Partridge also produced and directed films and was a university lecturer on photography. His work was the subject of the book, *Quizzical Eye: The Photography of Rondal Partridge*, the film *Outta My Light!*, and the 21st Editions portfolio *The Symmetry of Endeavor*. His work was included in Edward Steichen’s Family of Man exhibition and has been published in *Horizon*, *Fortune*, *Harper’s Bazaar*, *Life*, *Look*, and all the major magazines.

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On-line Sale to Support Archives

In conjunction with the *Exceptional Expositions* event, a silent auction was held. Many of the wonderful objects remained unsold, so for Friends and Archives supporters who were unable to attend, we are posting them online to provide the opportunity to purchase them in time for the holidays. Art includes: kite photographs by Architecture emeritus Chris Benton; original drawings by illustrator Christopher Grubbs and architect Thom Faulders; original photographs by Phil Fein and Theodore Osmundson; published Piranesi prints; and prints of EDA drawings of the Gamble House rug by Greene & Greene and Case Study House 3 by Wurster Bernardi & Emmons.

To see all of the wonderful pieces that are up for sale, go to: http://ced.berkeley.edu/exhibits2/exhibits/show/sale

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EDA ON DISPLAY/ IN PRINT

- Drawings and letters from the Irving and Gertrude Morrow Collection were filmed by a director and camera crew from the Discovery Family Channel for an hour-long documentary on the Golden Gate Bridge as part of an *Icons of America* series.

- A plan of Maybeck’s Glen Alpine Springs house was published in *Inherit the Holy Mountain: Religion and the Rise of American Environmentalism*.

- John Galen Howard’s plan for UC Berkeley’s campus was published in the second edition of *University Planning and Architecture: The Search for Perfection*.

- Images from the Heath collection were published in *Modern* magazine in a review of the exhibition entitled *Women in Art, Craft, and Design, Midcentury and Today*. 
An image of the Sea Ranch Condominiums will be used in a Showtime TV series called *Roadies* starring Luke Wilson.

FROM THE CURATOR

Dear Friends,

The Archives is a successful research and community resource because of the people who create the collections, support its work, and preserve and organize the materials and make them accessible.

In particular, the Archives owes a deep and heartfelt gratitude to Professor Emeritus Marc Treib who served as the EDA Faculty curator for more than a decade. In that role, he advocated for the Archives both within the CED and to a wide range of external constituents. He wrote letters to funding agencies supporting grant applications, encouraged his design colleagues to donate both collections and financial support, donated the records of his own design, writing and teaching career, and even designed signs for the hallway to help people find the way. But perhaps his most lasting legacy was the development of the Berkeley Design Books series intended to publicize the holdings of the Archives through scholarly monographs. He encouraged authors, reviewed content, and designed all of the amazing books using funds raised primarily from the Getty Institute and the Graham Foundation and collaborated with William Stout Publishing to make them real; and even managed to write a couple of them himself. Please join us in recognizing Professor Treib’s contributions of the Archives!

This is also the time to welcome Professor Andrew Shanken in his new role as Faulty Curator. We look forward to working with him and having him as an advocate.

In the next few issues, I’d like to shine the light on the wonderful archives team that makes all things possible. Please meet Reference & Outreach Archivist Chris Marino the smart and cheerful person who responds to email, phone calls, and on-site researchers from around the world as well as panicky students with papers due tomorrow. She gracefully manages publication agreements and reproduction orders, develops and installs exhibits, speaks to classes, processes collections, supervises student technicians, and actively participates in professional organizations.

Chris along with Emily Vigor and Cailin Trimble got us on social media, with Chris taking on the Facebook and Twitter portion. Remember to thank her for all she does when you call or stop by.

As always, thank you for your continued support and stay in touch.

With Gratitude,

Waverly Lowell, Curator

RESEARCH INQUIRES AND TOURS

The Archives would like to share some of the research and researchers who use the collections our Friends have helped us preserve and make accessible.

An Australian scholar looked at Farm Security Administration and War Relocation Authority drawings from the DeMars and Eckbo Collections for a book on the architecture of Manzanar and other WWII Japanese internment camps.

A UC Berkeley History of Art graduate seminar came for a tour of Archives’ vast and wonderful collections in preparation of an exhibition they are curating as part of their class.

The Curator from the Columbus Indiana Architectural Archives visited the EDA to see how we house and process our collections.

Marc Jeanson, of the Museum National d’Histoire Naturelle in Paris reviewed Gertrude Jekyll projects for an upcoming exhibition to be held at the Luxemburg Gardens.

A UC Berkeley extension Building Information Modeling (BIM) class toured the Archives to compare computer assisted design with hand drawing.

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JOSEPH ALLEN STEIN

Joseph Allen Stein (1912-2001) was born in Omaha, Nebraska. Stein’s architectural education began at the University of Illinois in the mid-1930s. He went on to study in France at the Ecole des Beaux Arts de Fountainebleau before returning to Illinois to pursue graduate studies. Stein attended the Cranbrook Academy in Michigan as a Fellow in Architecture and City Planning before moving to New York to work for Ely Jacques Kahn. In 1938 Stein moved to Los Angeles where he worked for Richard Neutra. He then worked in association with Gregory Ain before moving to San Francisco to open his own practice following the Second World War. Stein with John Funk, Garrett Eckbo and Robert Royston developed designs for the 1947 Ladera Cooperative in Palo Alto.

In 1952, Stein moved to India where he served as the head of the department of architecture at the Bengal Engineering College in Calcutta. He spent the remainder of his career in India, retiring in 1995. Recognized for designing some of India’s well known modern buildings that meld into their surrounding landscapes, notable projects include: the headquarters of the Ford Foundation, Unicef, and the World Wide Fund for Nature on the Lodi estate; India International Center; and the India Habitat Center for Housing and Environmental Studies. Most of Stein’s records remained in India, but his family donated a sample of drawings they had in the U.S.

JOHN H. THOMAS

John Hudson Thomas (1878-1945) actively participated in the massive East Bay residential expansion following the devastating 1906 San Francisco Earthquake and Fire. Born in 1878 in Nevada, he moved to northern California as a young child graduating in 1902 from Yale University. He returned to California to pursue a graduate degree in architecture at the University of California, Berkeley, graduating two years later. From 1904 to 1906, he worked for architect John Galen Howard. In 1907, Thomas formed a partnership with architect George Plowman and together they completed 50 residential projects in the Arts & Craft style. Three years later in 1910, Thomas opened his own practice. His more well-known projects include: the Hume Cluster in Buena Vista Hills, the Capitan Maury residence, and the Spring Mansion in Berkeley.
The CED Visual Resources Center has been very busy with exciting new projects. The summer exhibit *Paper, Rock, Pixels* featured contemporary photography of select San Francisco buildings by VRC Librarian Jason Miller alongside archival documents and photographs from the ED Archives of the same buildings.

With considerable help from the CED Fabrication Shop, a corner of the VRC space has been renovated into a streamlined digital photography studio to replace our aging setup in a separate room. In addition to building a custom magnetic baseboard, the Fabrication Shop staff replaced flooring, mounted wall panels, and hung industrial curtain tracks to create the new space.

**VRC'S new photo studio**

**THE PERFECT HOLIDAY GIFTS**

*Design on the Edge: A Century of Teaching Architecture at the University of California, Berkeley, 1903-2003*

*Landscape at Berkeley: The First 100 Years*

To order either or both books: https://www.regonline.com/Register/Checkin.aspx?EventID=1248990

**EDA STAFF NEWS**

Archives Curator **Waverly Lowell** continues to pursue collections to enhance the archives, and funding to support their preservation and access. In addition to attending the annual meetings of the Society of Architectural Historians and Society of American Archivists, she is serving on the Board of the Society of American Archivists Foundation.

Collections Archivist **Emily Vigor** attended the Society of American Archivist’s Annual Meeting, where she Co-Chaired the Architectural Records Roundtable meeting. She also attended the Library of Congress’ Digital Preservation Outreach & Education Train-the-Trainer workshop in Sacramento which prepared her to teach digital preservation workshops to groups in need around California during the next year. She continues to develop the Archives born-digital files preservation procedures as well as process the Alice Carey Collection.

**Chris Marino** Reference and Outreach Archivist has been busy with researchers! She presented at the annual SCA meeting this May in Denver on her research regarding assessment of archival instruction and outreach. Chris co-curated the EDA’s current exhibition *Exceptional Expositions*, she has completed processing the Terry Tong collection, and is working on completing the Tallie Maule collection.

Assistant Archivist **Cailin Trimble**, along with Chris and Emily, attended a symposium at UC Santa Cruz on Omeka, the open source software used to run the EDA exhibits website. Since then Cailin has been working on updating the exhibits page and exploring the use of Omeka for EDA virtual archives. She completed processing the Casey Kawamoto and Julian Knox collections and updating the Richard Vignolo Collection and is now working on the Oakland & Imada and Donald Hisaka collections.

Working with the VRC, Architecture graduate student staffer **Esther MacKenzie** helped process the slide collections of architect Henrik Bull, and created visual indexes for slides from the Cathy Simon/SMWM and Donald Hardison Collections.

Archives Technician Art History undergraduate **Clare Suffren** helped the EDA with a myriad of projects including processing the Marian Hooker photograph collection, making reproductions for researchers, and assisting with preservation and intellectual control of the J.H. Hudson, A.J. Stein, and T. Maule collections.
WHERE WERE YOU?

We missed seeing many of you at the recent exhibit receptions and lectures. As we become increasingly conscious of our environmental impact, we are sending out invitations to events via e-mail. Please let us know your current e-mail address by sending an e-mail to the archives: designarchives@berkeley.edu.