Dear Friends,

I hope this newsletter finds you and yours well and safe. Thank you for helping to make 2019 a success — the EDA team enabled scholars, students, professionals, and homeowners to make new discoveries through reference emails and appointments, reviving the Berkeley Design Books series, hosting a lecture series, curating exhibitions, and digitizing collection material and providing free access to these images online. Your generous support allows the College of Environmental Design Archives (EDA) to continue to collect, preserve, and provide access to primary records of the designed environment.

The EDA, like the College and whole campus, is in full compliance with Governor Newsom’s recent “stay-at-home” order. We are making every effort to provide remote reference services when possible but are unable to schedule in-person research appointments and digitize collection materials which are significant revenue streams for us. At this moment, now more than ever the EDA needs your support. The Archives is 76% self-supporting, operating primarily on researcher fees, external grants, publication fees, and philanthropic donations. Your continued support is crucial. Please consider making a gift online today.

Your donation makes a difference because it allows the EDA to keep its doors open and continue to provide access to the incredible resources we hold!

All the best and take care,

Chris Marino
Curator

P.S. Check out page two of the newsletter for EDA resources you CAN access from home, enjoy!

TRACINGS
A Newsletter of the Environmental Design Archives

Volume 16 Issue 2

Spring 2020

2019 YEAR IN REVIEW

USA

Outside Scholars 13%
UCB Students/Faculty/Staff 32%
Professionals 38%
Homeowners 17%

401 TOTAL RESEARCH HOURS
758 RESEARCHERS SERVED

9 DIFFERENT COUNTRIES AND 6 US STATES:
Canada Korea California
Czech Republic Scotland Georgia
England Spain Illinois
Germany Sweden New Jersey
Ireland

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EDA'S ONLINE RESOURCES

The Environmental Design Archives disseminates information about and digital images of our collections' items in several online venues. We publish finding aids and project indexes for our collections on the Online Archive of California, digital versions of our past physical exhibits to our Online Exhibits page, and groups of digitized items to our Virtual Collections page, and Calisphere, the online portal to digitized items from California cultural institutions.

Several thousand high-resolution images from the EDA are accessible on Calisphere - including items from the collection of Thomas Church, Gertrude Jekyll, William Wurster, Garrett Eckbo, Heath Ceramics - and much more!

GALLERY TALKS
If you missed any of our lecture series from this year or the last two years, you can watch them here.

ONLINE EXHIBITIONS
The Online Exhibits website hosts digital versions of physical exhibits curated by the EDA team. Check out over 2,000 digitized collection images here! Browse by exhibition or key word search!

The EDA has 158 collections described on the OAC, 19 of which have online items. To learn more about our holdings, check out our page on the OAC.

Check out our UC Berkeley Instagram Takeover for 150 Years of Women receiving over 450,000 views!