OH NO!! WAVERLY LOWELL RETIRING IN JUNE

After forty years in archives, Waverly Lowell, SAAF will be off to new adventures. During the past two decades as Curator of the Environmental Design Archives (EDA) at Berkeley, Waverly transformed the ‘Documents Collection’ into a national and international model for design archives, mentored an outstanding cadre of archivists, established a Research Fellowship, and oversaw the transition of the slide library into the Visual Resources Center. She always welcomed students into the Archives and co-taught undergraduate classes and graduate seminars.

Under her leadership, the archives increased its holdings, sponsored a publication series, developed a complex and vibrant website, managed a program of speakers and competitions, established the Friends of the Archives, relocated on-campus and offsite collections into environmentally controlled facilities, and mounted highly engaging exhibitions. In addition, Waverly’s scholarship and publication projects included: Living Modern: A Biography of Greenwood Common, Landscape at Berkeley: The First 100 Years, Design on the Edge: 100 years of Architecture at the University of California, Berkeley and Architectural Records: Managing Design & Construction Records.

Prior to the EDA, Waverly served as the Director of...
The National Archives-Pacific Sierra Region, Director of the California Cooperative Preservation of Architectural Records (CalCOPAR), Curator of the National Maritime Museum Archives, Curator of Manuscripts for the California Historical Society, and as an Archives & Research Consultant. During her extensive and varied career, Lowell was honored as a Fellow of the Society of American Archivists (SAAF), made a Distinguished Librarian by the Librarians Association of UC Berkeley, received an AIASF Design Award for contributions made by the Environmental Design Archives, a Certificate of Recognition from the California State Assembly, and the Archivists Award of Excellence from the California Heritage Preservation Commission.

**GALLERY TALKS - SAVE THE DATES!**

The EDA Gallery Talks were a great success. All five presentations were stimulating, informative, and well attended. Videos of the presentations are available on the EDA website.

Next year’s schedule is already under development, and will include five presentations. Confirmed speakers include: Rick Prelinger of *Lost Landscapes of San Francisco* fame, Architect Cathy Simon, Heath Ceramics Scholar Rosa Nova, as well as Jan Novie and Allen Green who will speak on the life and career of Architect Aaron Green.

Mark your calendars **7 to 8pm** for: **October 9, November 8, February 12, March 12, and April 9**.

**MARINO NAMED CURATOR**

The College of Environmental Design is delighted to announce that Christina Marino, Assistant Curator will assume the position of Curator following the retirement of Waverly Lowell.

Hired as Reference & Outreach Archivist in 2014, Chris was promoted to Assistant Curator reflecting her increasing administrative and academic responsibilities. In this role, she assisted hundreds of students, faculty, museum curators, authors, scholars, and homeowners;
managed the Friends of the Archives support group, the Archives website, lecture series, and exhibits program; and engaged in collection development. In addition she curated a number of exhibits in Wurster Hall and recently conducted a study of active learning techniques for primary sources, the resulting paper is currently under review for publication in *American Archivist*, the premier professional journal of the Society of American Archivists. Her professional involvement includes both presentations at conferences and leadership roles in university, state, and national archival and library organizations.

Prior to joining the Archives as the first full-time staff archivist/librarian, Chris served as the archivist managing collections at UC Santa Barbara’s Architecture and Design Collection at the Art, Architecture & Design Museum where she curated the exhibitions *Year of Rebellion: The 1970 Isla Vista Riots, Photographs by Joseph S. Melchione, and Unbuilt Santa Barbara*. Chris received her Masters of Library and Information Science degree with an Archival Studies specialization from UCLA and a Bachelor’s degree in Ethnic Studies from UCSD.

**PROJECT UPDATES & OUTREACH**

**Jekyll Digitization Project**

The Surrey Gardens Trust is providing funding to the EDA to digitize and electronically publish more than 900 items documenting gardens designed in Surrey from the collection of famed British landscape architect Gertrude Jekyll. The Jekyll collection was part of the 1955 donation to UC Berkeley from landscape architect Beatrix Farrand. The year-long project includes photographing and scanning maps, planting plans, garden layouts, pre-design photographs, correspondence, and other material created by Jekyll and her collaborators including Edward Lutyens. The resulting images will be available online through Calisphere, a unit of the California Digital Archive.

Home and garden owners in England are so excited about this project they are hoping to raise funds to digitize all the Jekyll records for Sussex as the next project.

**ARTS/VISUAL Collections Showcase**

The EDA and VRC participated in the first UC Berkeley Arts/Visual Collections Showcase in Doe Library on February 13th. The event brought together many art-related and visual scholarly resources from the UC Berkeley campus and beyond. This book-fair style event was a great outreach tool enabling the EDA and VRC to speak with students and the general public about our incredible holdings.

**San Francisco History Days**

This March, librarian Jason Miller and archivist Emily Vigor represented the Environmental Design Archives at San Francisco History Days 2018, a two-day exhibition at the Old U.S. Mint.
This annual event brings together dozens of historically-minded organizations and institutions for a weekend of community outreach. This is the first year the Archives attended as an exhibitor; it was a great success.

FROM THE CURATOR

My Dear Friends,

This is a swan song coming from a lame duck (curious about the use of water fowl)!! It has been an incredible two decades developing the Environmental Design Archives. The holdings doubled with the additions of important architecture, landscape and design collections including Pete Walker, Edith Heath, MLTW, SMWM, Jim Jennings, Vernon DeMars, Donlyn Lyndon, Mai Arbegast, Bobbie Staffacher Solomon, and Warren Callister to name a very few. Alice Carey’s papers have added an active preservation architect to the mix and Richard Bender’s a planner/architect. All of these collections have come to us with the funds to process, preserve, and make them accessible and are now supporting the work of researchers on a regular basis.

As you know, the Archives program has published scholarly and professional books, held competitions and a lecture series, developed an amazing website, mounted fabulous exhibits, and hosted classes, scholarly and local researchers, museum curators, and authors. The amazing Archives staff has made all of this possible: Chris Marino, Emily Vigor, Jason Miller, and Cailin Trimble. I thank them for their humor, professionalism, and dedication. My gratitude extends to supportive Deans and faculty, past Archives staff, and the many terrific students who have worked in the EDA.

The Archives is grateful to all the collection donors-design practitioners and their families -

for preserving the design legacy of Northern California and beyond and permitting the Archives to make these collections available to all those who, need access whether resulting in monographs, helping us to understand the designed environment, exhibitions, building and landscape restoration, or to repair broken radiant heating.

We are particularly grateful to the donors whose largess created the Archives Endowment and the Archives Research Fellowship. Both of these endowments welcome additional gifts to help them grow.

And thank you to YOU, all our friends whose generosity allows us to pay staff and keep the doors open.

Humbly,

Waverly Lowell, Curator

EDA ON DISPLAY / IN PRINT

Cabin designs from the Henry Hill, George Rockrise, and Anshen & Allen Collections are on loan to the Vancouver Art Gallery as part of an exhibition Cabin Fever, curated by Jennifer Volland. The exhibition traces the tradition of the cabin in Canada and the United States – showing how this subtle architectural form has been appropriated for its symbolic value and helped shape a larger cultural identity.
Several drawings of Maggie Baylis’ play structures will be on loan to the Denver Art Museum as part of an exhibition *Serious Play* that explores play as a form of design thinking.

The VRC digitized more than 30 images of The Sea Ranch for SFMOMA’s forthcoming exhibition catalog.

Drawings from the Gertrude Jekyll Collection of Cincinnati Nature Park, one of Jekyll’s few American projects, were published in the book, *Fascinating Lives and Landscapes: The History Behind Cincinnati Nature Center*.

**NEW ACQUISITIONS**

**PETER WALKER/PWP**

Raised in Berkeley, Walker studied landscape architecture at the University of California, Berkeley and earned an M.L.A. from Harvard’s Graduate School of Design.

After graduation he worked for Lawrence Halprin and later for Hideo Sasaki, with whom he partnered to create the firm Sasaki, Walker & Associates in 1957. As Principal of PWP Landscape Architecture (founded 1983), his work includes: gardens, public parks, plazas, corporate headquarters, university campuses, museums, memorials and urban regeneration projects worldwide. Walker has won numerous awards; his significant projects include the National 9/11 Memorial (New York City), Nasher Sculpture Center (Dallas, TX), and Foothill College (Los Altos Hills, CA).

**LOUIS SMAUS**

MacRorie-McLaren Company: unloading plant shipment, circa 1914

Following a lovely email exchange with his grandson, the Archives received photographs of plans, plants, and places created and collected by landscape engineer Louis Smaus (Austro-Hungarian empire, 1885- California, 1962) who attended horticultural school near Hamburg Germany emigrating to the U.S. at 19. He was in charge of the greenhouses for five years at Lyndhurst the Jay Gould New York estate and worked at Stanford University and the Spreckles estate in Napa. In the early 1920s he joined the MacRorie-McLaren Company in San Mateo which did landscaping for major clients and provided plants for the 1915 Panama Pacific International Exposition.

**PETER BOSELLEMAN**

Broadway Gateway, n.d.
CED Emeritus Professor Peter Bosselmann donated drawings for a range of projects to the Archives. Bosselmann earned both his M.Arch. and Masters of Urban Design from the University of California, Los Angeles, and a diploma in Architecture and City Planning from Karlsruhe University, Germany. He works nationally and internationally on urban design and planning projects and established urban simulation laboratories in Milan, New York City, and Tokyo, modeled after the Berkeley laboratory that has been under his direction since 1983.

The Archives has received a collection of research material from historian Richard Longstreth related to his seminal book On the Edge of the World: Four Architects in San Francisco at the Turn of the Century, (1983).

Longstreth, author of numerous publications, is retiring as Professor of American Studies at George Washington University. He received his A.B. in Architecture from the University of Pennsylvania and Ph.D. in Architectural History from the University of California, Berkeley, later working for the Rhode Island Historical Preservation Commission and teaching at Kansas State University’s College of Architecture & Design before joining the GW faculty in 1983.

Do you know what a galanthophile is? Neither did we until receiving a reference question about one. A galanthophile is a Snowdrop Enthusiast referring to a small genus of about 20 species of bulbous perennial herbaceous plants in the family Amaryllidaceae. The researcher contacted the EDA in search of a photograph taken by Gertrude Jeykll of Frederick Burbidge, a British explorer who was a notable Galanthophile and served as the curator of the botanical gardens of Trinity College, Dublin. The image we provided will be featured in a forthcoming book entitled GALANTHOPHILES, A History of Snowdrop Enthusiasts, 1856-2014.

Photo taken by Gertrude Jeykll of Miss Owen, Frederick Burbidge, and Frederick Moore looking at a snake

A great grandson of Architect Frederick Meyer’s researching Meyer’s work was so taken with all the material he saw in the Archives, he is creating a walking tour and Wikipedia entry.

California College of the Arts students visited the EDA for a behind-the-scenes tour as part of a Studio Class addressing how to design an archival repository. Needless to say, we had a great time talking to them about optimal storage conditions, conservation techniques, and how our unique collections are used by scholars within UC Berkeley and beyond.

Students enrolled in the “The Rhetoric of Drawing” course came to the EDA for an instruction session where they learned how to conduct original research, use the EDA, and engage with primary sources!
Welcome to Processing Archivist Nicole Santiago, who is working on the Donald Olsen Collection thanks to the generosity of the Department of Architecture Joan Draper Endowment. Nicole is an East Coast native who earned her MLIS at Pratt Institute in New York. Before joining the EDA team, she spent the past four years working as a Public and Academic Librarian at various libraries across the Bay Area. Nicole will also be attending Berkeley in the fall in the M.S. Architecture History, Theory, and Society Program.

Student Archives Technician, Gabrielle Clement, has been busy processing collections. She finished the Sanford Hirshen Collection and is currently working on processing the Dick Peters Collection; both were funded by the Department of Architecture Joan Draper Endowment and the HABS/HALS Collection. She assisted in her first EDA exhibit “Hollywood and Vine” and is excited to curate the upcoming summer exhibition of Morley Baer photographs.

Digital and Collections Archivist Emily Vigor attended the "Building for Tomorrow Forum" in St. Paul, Minnesota which provided an opportunity for a diverse group of archivists, designers, librarians, and IT professionals to think collaboratively about issues for preserving digital design data. This event is a continuation of the meeting she attended at the Library of Congress last November. Vigor is also processing the Ron Herman collection and busy managing the NHPRC grant funded Sea Ranch virtual collection project.
Not invited???

As we become increasingly conscious of our environmental impact, we are sending out invitations to events via email.

Please let us know your current email address by sending an email to: designarchives@berkeley.edu