"The value of the Environmental Design Archives goes beyond the documentation of many of our most important architects, or the rich fascination of the renderings as works of design art. The archives is a treasure and resource for anyone who genuinely wants to understand how the built world around us has evolved. They reveal the ongoing changes in society's view of the relation of buildings to the land and to each other; the restlessness of creativity (visionaries don't stop visioning when the clients dry up!) and, in a broad sense, how innovators and architects have defined the potential of landscapes to come."

John King, Urban Design Critic
San Francisco Chronicle

**NEWS & CURRENT EVENTS**

**Big changes at the Archives!!** After seven years Assistant Curator **Miranda Hambro** is returning to her beloved home of New York City. She has played a major role in the EDA exhibits program, has successfully responded to hundreds of inquiries from students and researchers, and edited this newsletter. Her creativity and energy will be missed and I know you join the Archives and the CED in wishing her all the best.

**CROWDFUNDING FOR EICHLER**

The Archives is stepping out into the world of social media with a project to raise funds to preserve the Oakland & Imada Collection and make it more available. Claude Oakland was the main architect used by Alfred Eichler for his northern California developments. Many Eichler homeowners request plans for their homes from the EDA but we cannot always respond efficiently or accurately to their requests. So we are reaching out to them directly to fund someone to archivally process the collection. Please check out the site

[http://www.indiegogo.com/projects/is-this-your-eichler](http://www.indiegogo.com/projects/is-this-your-eichler)

**UNBUILT SAN FRANCISCO: AMBITION AND IMAGINATION**

**Ernest Born, Alcatraz Resort Proposal, 1969**

This exhibit opened to great fanfare at our Benefit Gala on September 12. It will only be on display until November 8, so hurry to see it if you have not already done so.

The Exhibit **John Galen Howard: Crafting Campus, Continuing Practice** closed in September. We reprised the exhibit tour as a closing activity.

The Archives celebrated the centennial of the Department of Landscape Architecture and Environmental Planning with an opening of the exhibition **Planning With Nature: 100 Years of Landscape Architecture at the University of California Berkeley.**
Pre-orders are currently being taken for the book *Landscape at Berkeley: The First 100 Years*. Details can be found at [http://ced.berkeley.edu/events-media/publications/landscape-architecture-centennial-book](http://ced.berkeley.edu/events-media/publications/landscape-architecture-centennial-book)

**In MEMORIAM**

**Alice Carey, 1949-2013**

The Archives marks her passing with great sadness. Not only a great Friend to the Archives, she studied Architecture at UC Berkeley after having had her own construction business. She opened her own firm, Carey & Co. in 1983, and was instrumental in preserving and rehabilitating many California landmarks, among them the San Francisco City Hall and Opera House and Marin County Civic Center.

The Archives hopes to establish a fund in her name for new scholars to do research using EDA collections. [http://www.alicecareymemorial.com/memorial-donations.html](http://www.alicecareymemorial.com/memorial-donations.html)

**Sandy Hirshen, 1935-2013**

Sanford Hirshen, Bay Area architect and Professor Emeritus of Architecture at UC Berkeley, died on October 2 in Oakland, CA.

Born in New York City, he received a Bachelor of Architecture from Columbia University School of Architecture in 1959. He worked in Ernest Kump’s New York office beginning in 1963, moving to San Francisco the following year. Once in California, he worked for a brief time in the WBE office before forming a partnership with Sim Vander Ryn. Hirshen Van der Ryn Architects (1965-1971) constructed thirty-three camps for migrant workers between 1965 and 1974, receiving the 1968 AIA National Honor Award for Indio Camp.

Hirshen began teaching in the Department of Architecture at UC Berkeley in 1966 serving as Chair of the Department (1982-1983) and Director of the Center for Planning and Development Research (1978-1981). He then became Director of the School of Architecture at the University of British Columbia (1991-1999)

**Henry Lagorio, 1923-2013**

Henry Lagorio, Professor Emeritus of Architecture and former Associate Dean of the College of Environmental Design at UC Berkeley, died on October 2, 2013.

He served as professor in the Department of Architecture from 1947 until his retirement. Lagorio also served as Director of the UC Berkeley Center for Environmental Design Research and Director of the UC Study Center in Italy.

**EDA ON DISPLAY / IN PRINT**

The EDA has loaned:

- Drawings William Merchant, Willis Polk, Mario Ciampi, and Ernest Born to the California Historical Society for their exhibit *Unbuilt San Francisco: The View From Futures Past*.
- Drawings and a model for a proposed Santa Monica development by Vernon DeMars to the Getty Museum exhibition OVERDRIVE: L.A.
Constructs the Future 1940-1990 which just opened at the National Building Museum in Washington DC.


### FROM THE CURATOR

Dear Friends,

So much has been happening as you can see from all the news; exhibits, publications, staff changes projects beginning and ending. We are all looking forward to getting back to the daily necessities of archival life, acquisitions, processing, reference, outreach, and fund-raising.

The EDA has been involved with a number of designers and their families to facilitate the transfer their papers including Cathy Simon (SMWM), Karen Alschuler, and Donald Hardison. It is through the generosity of these donors that the EDA has become internationally recognized as a leading design archives. We are grateful that some are helping to fund the archival processing required for their collections and make them available. In other cases project funds have been set up so that individuals may donate to support the work required for individual collections.

The Archives website will be getting a new look as we are integrated into the new CED website. It will allow us greater flexibility to make changes and keep the information up to date. Our current website was created in 2000, has well exceeded its expected life span, and is looking forward to retirement. With Miranda’s leaving, we will be short-staffed until her position is filled so the Archives will not be open for research on Mondays and Fridays and responding to reference inquiries will take longer. Please be patient. As always, thank you for your continued support and stay in touch.

Thank you,
Waverly Lowell, Curator

### NEW ACQUISITIONS

The records of the firm of Anshen + Allen were graciously donated to the Archives by Stantec Architecture, their successor firm.

### RESEARCH INQUIRIES

The Archives would like to share with you some of the research and researchers who use the collections our Friends have helped us preserve and make accessible.

- A landscape class from Chung Yuan Christian University in Taiwan toured the Archives in August as part of their tour of California landscape
- A PhD candidate from New York used the Archives for research on Telesis, Vernon DeMars, Catherine Bauer Wurster and the FSA
- University staff came to the Archives to research the history of the Campanile so they could plan celebrations for the building’s centennial
- A student with a Branner fellowship researched Ciampi, Wurster Hall and Brutalism
- A PhD candidate from Yale looked at a number of collections for research on cold war design.

### VISUAL RESOURCES CENTER UPDATE

The CED Visual Resources Center has recently upgraded its digitization studio capabilities by creation of a custom color profile for the photo studio lighting. With the generous help of Carl Schmidt, Visual Resources & Art Research Librarian at the Richard Diebenkorn Catalogue Raisonné project, the VRC now is able to ensure accurate color reproduction in all the digital reproduction work it undertakes. This profile is embedded in the image files as they are distributed to scholars, publishers, and other users, insuring that the digital images we create will be as faithful to the originals as possible.

*The Environmental Design Archives at the University of California, Berkeley, is a tax-exempt, 501(c) 3 public benefit organization. Tax ID#: 946090626*
Design On the Edge has recently been reduced in cost to only $40. Please see our website to order the book.

www.ced.berkeley.edu/cedarchives

EDA Staff News

Curator Waverly Lowell with S.F. Chronicle Design Critic John King co-curated the well-received Unbuilt San Francisco: Ambition & Imagination exhibit in the Wurster Hall Gallery. At this writing more than 600 people have visit the exhibit.

CED Visual Resources Librarian Jason Miller gave a talk at the 2nd annual California Visual Resources Association Conference at Sonoma State University in May. His presentation detailed the creation of visual indexes to large collections of 35mm slides. The techniques he described were very well received by attendees at the conference, leading to recent visits to the VRC from image curators at various local institutions, including The San Francisco Museum of Modern Art.

Archivist Emily Vigor and Asst Archivist Cailin Swarm have completed processing the Warren Callister and Ernest Kump collections. Finding aids for these are available at the Online Archive of California http://www.oac.cdlib.org/institutions/UC+Berkeley::Environmental+Design+Archives. Their newest project is to process the Timothy Pflueger papers held by The Bancroft Library.

Cailin Swarm curated her first exhibition with the Archives--Planning the Landscape: 100 Years of Landscape Architecture at UC Berkeley will be on display in the library until December 13. She was also the Photo Editor for the forthcoming book celebrating the centennial of the Landscape Department (see above)

Student Archives Technicians

Fiona Brodie continues to work as a student assistant in the Environmental Design Archives, helping with a number of projects, exhibitions, and daily activities.

Andrew Manuel joined us during the summer, designing the Unbuilt San Francisco exhibit and poster. He is a 2nd year M. Arch student at Berkeley.

Welcome to new volunteer Lauren MacDonald. Lauren is currently Architecture and Design Librarian with the California College of the Arts (CCA) and has recently been an adjunct Art History Instructor and Librarian at Reedley College, as well as a practicing Architectural Historian. She is looking for archival experience and comes to us with Masters degrees in Architectural History from the University of Virginia and in Library and Information Science from Drexel University.

Weren’t Invited?

We missed seeing many of you at the recent exhibit lectures. As we become increasingly conscious of our environmental impact, we are sending out invitations to events via e-mail. Please let us know your current e-mail address by sending an e-mail to the archives at designarchives@berkeley.edu. Thanks!