NEWS & CURRENT EVENTS

Our newest exhibit will be installed on May 1. John Galen Howard: Creating Campus, Continuing Practice explores the growth of the Berkeley campus when Howard was campus architect by examining a few key buildings. His greater influence in the Bay Area is a lesser focus of the exhibit. Please join us for the exhibit opening on Friday May 3 with which will be held in conjunction with the 90th anniversary of the UCB Women’s Faculty Club, a Howard-designed building. An exhibit tour will be held at 4 pm in the Environmental Design Library followed by a reception at the Women’s Faculty Club at 5PM.

SAVE THE DATE: SEPTEMBER 13, 2013 FOR OPENING OF
UNBUILT SAN FRANCISCO: AMBITION AND IMAGINATION

The Environmental Design Archives, AIA San Francisco, Center for Architecture + Design, California Historical Society, SPUR and the San Francisco Public Library are pleased to present Unbuilt San Francisco, a collaborative exhibition on view August – November, 2013. This ambitious five-venue exhibition and its accompanying programs will provide San Franciscans and Bay Area residents with an opportunity to confront visions for the region that never came to be.

Each of the five institutions will display treasures from archival collections, architecture firms and private collections, and host companion programming.

Unbuilt San Francisco at the College of Environmental Design, co-curated by San Francisco design critic John King and EDA Curator Waverly Lowell, will focus on buildings that never came to be such as a residential resort on what are now the ruins of Sutro Baths, early versions of landmarks like Coit Tower, several acclaimed but unbuilt recent buildings and rhetorical visions that will include renderings and models that challenge viewers to imagine new ways of urban life.

Unbuilt San Francisco: Ambition & Imagination
September 14 – November 8
Wurster Hall Gallery, room 110
Wednesday - Saturday, 10:00 am - 2:00 pm
Happy Birthday to the Department of Landscape Architecture and Environmental Planning!

Please join the Department as it celebrates its centennial in September 2013

- Come to a book launch for *Landscape at Berkeley: The First 100 Years*
- Join us for an exhibit opening and reception.
- Check for details on the CED website/LAEP Centennial website

In MEMORIAM

Earl Nisbet, 1926-2013

The Archives is sad to note the passing of Earl Nisbet. A native Californian, he served in the army during WWII. Upon return to civilian life, he enrolled in an architecture and engineering college in San Francisco, where he was inspired by the designs of Frank Lloyd Wright. He was working as a carpenter’s apprentice in 1950, when he was accepted as a Fellow at Taliesin West. In 1953, he left Taliesin, and began designing on his own. Five years later, following an extended stay in Tahiti, he moved to Hawaii, and established a practice there returning to California in the 1960s. Nisbet’s beautiful drawings reflect the style and influence of Frank Lloyd Wright. His designs can be viewed at [http://ced.berkeley.edu/cedarchives/exhibitions/EDA/Display](http://ced.berkeley.edu/cedarchives/exhibitions/EDA/Display)

EDA ON DISPLAY / IN PRINT

The EDA has loaned:

- One Doug Baylis drawing to the Hammer Museum for their exhibit *A. Quincy Jones: Building for Better Living* (May 25-Sept 8)
- Drawings and a model for a Santa Monica proposal by Vernon DeMars to the Getty Museum exhibition OVERDRIVE: L.A. Constructs the Future 1940-1990 (April-July)
- The long-awaited monograph *Almost Home: The Public Landscapes of Gertrude Jekyll* by Kristine Miller is now available from the University of Virginia Press.

**NEW ACQUISITIONS**

The Archives is pleased to receive the collection of significant records created by architect Cathy Simon, FAIA founder of the San Francisco firm SMWM and planner Karen Alschuler, FAICP (MCP 1969) during their important and successful careers. Simon is known for such significant projects as the transformed San Francisco Ferry Building, the S.F. Conservatory of Music and the Bard College Campus Center. Alschuler has been actively involved with the Urban Land Institute and has been recognized for her sensitive work on urban waterfronts, large urban districts and cultural and educational facilities. The donation includes drawings, models, photographs, working notebooks, and files.

Architectural photographer Jerry Bragstad (B Arch 1962) has generously donated his collection of negatives to the EDA. We are pleased to have this collection that documents the Bay Area built environment.
Dear Friends,

Spring is upon us and brings a host of new exhibits, publications and events: The John Galen Howard exhibit and event in May, Unbuilt San Francisco exhibit and fundraiser in mid-September and celebrations for the Centennial of the Department of Landscape Architecture & Environmental Planning in late September.

All of these wonderful activities are only possible through the ongoing support of our friends and donors. The Archives is also extremely grateful for the bequests we recently received from the estate of Richard Vignolo and the trustees of the Edith & Brian Heath Trust and from three recent collection donors. It is these thoughtful substantial gifts from individuals and firms that have donated their records that allow us to preserve these materials and make them accessible to researchers and online.

As the competition for federal grants and university funds increases, we will be less able to accept donations of architectural records that do not come with the funds to support them. I am actively working to increase our endowment and other funds used to support our staff. The Archives is lucky to have three terrific staff members who are all on “soft” money and therefore dependent on our success with raising funds so your help and assistance is very welcome.

Lastly, it would be incredible to be able to provide summer research grants to young scholars to enable them to come to Berkeley to conduct research in the Archives. Toward this end I hope to establish a fund of $100,000 dollars that can be used for this purpose. If you or someone you know is interested in having this fund named in their honor, please contact me. Please remember the Archives in your estate planning or if you are interested in naming opportunities or tax-deductible donations.

Thank you,
Waverly Lowell, Curator

The Archives would like to share with you some of the research and researchers who use the collections our Friends have helped us preserve and make accessible.

- More than 30 undergraduate students in History 7B, used the EDA’s collections for several papers each during the course of the semester.
- A graduate seminar on Small Houses toured the Archives to inspect drawings of examples.
- A UC visiting scholar researching for a book on Joseph Stein looked at the Benjamin Polk, William Wurster and Robert Royston Collections.
- Local researchers seeking landmark status for Joseph Esherick/EHDD’s Harold Jones Child Study Center in Berkeley.
- 20 children ages 4-5 from the UC’s Early Childhood Education Program Transitional Kindergarten visited the EDA to see drawings of the Campanile and learn about architectural principles through drawings of a building they see daily.

The CED Visual Resources Center (VRC) has begun using Shared Shelf, a new image software tool that integrates with the ARTstor Database to allow for rapid and accurate cataloging of images. Faculty requested images can be searched and used by students almost as fast as they can be added. The VRC currently has over 26,000 of its images available in the ARTstor database, available to all UC students, faculty, and staff. The VRC plans to use this new software to catalog and make available its large backlog of unique images from faculty collections.

Design On the Edge has recently been reduced in cost to only $40. Please see our website to order the book.

(www.ced.berkeley.edu/cedarchives)
EDA Staff News

Curator Waverly Lowell, is co-editing Landscape at Berkeley: The First 100 Years with Elizabeth Byrne and Carrie McDade. She gave a presentation and tours to groups from the Association of Architecture School Librarians and the Society of California Archivists meetings. She also attended the joint meeting of the Northwest Archivists and the Archives Association of British Columbia.

Assistant Curator Miranda Hambro is curating the John Galen Howard exhibit to go on display in the CED Library this May. She has also cultivated a new source of undergraduate researchers for the Archives—a section from History 7B, which is using the Archives this semester for their fieldwork on primary sources.

VRC Librarian Jason Miller has been active with a number of professional organizations including giving presentations and tours to librarians attending the Association of Architecture School Librarians meeting, held in conjunction with the Association of Collegiate Schools of Architecture Annual Conference in San Francisco; representing UC Berkeley image collections at the 31st annual conference of the Visual Resources Association in Providence, R.I.; and teaching a workshop at the Art Libraries Society of North America’s annual conference in Pasadena on the cultural heritage collections software Omeka, used by the VRC and EDA to present online exhibitions. He also spoke at the annual California Visual Resources Association Conference at Sonoma State University on creating of visual indexes to collections of 35mm slides.

Archivist Emily Vigor continues to manage the NHPRC grant-funded project to process the Warren Callister and Ernest Kump collections. Look for the finding aids for these and other newly processed collections on the Online Archive of California http://www.oac.cdlib.org/institutions/UC+Berkeley::Environmental+Design+Archives

In addition to working on the NHPRC project for which she completed the finding aid for Ernest Kump Sr., Cailin Swarn is the photograph editor for the LAEP Centennial book and assisting with the transfer of the Cathy Simon/Karen Alschuler Records. Cailin will be attending the two-week Western Archives Institute this summer sponsored by the California State Archives and the Society of California Archivists.

Archivist Jessie Durant completed processing the Edith Heath/Heath Ceramic Collection and the Marc Treib Papers. She is currently taking maternity leave from the EDA. Please join us in congratulating her on the arrival of her newborn!

Andrew Sanchez has gone from student employee to staff member working on collections and creating digital images.

Student Archives Technicians

Fiona Brodie is a third-year undergraduate majoring in Architecture at the CED and working as a student assistant in the Environmental Design Archives where she is helping to process the drawings of architect Warren Callister.

Julie Turgeon is an intern assisting with researching and installing John Galen Howard: Creating Campus, Continuing Practice. She is a Junior, majoring in Art History and Anthropology.

Weren't Invited?
We missed seeing many of you at the recent Infrastructure lecture. As we become increasingly conscious of our environmental impact, we are sending out invitations to events via e-mail. Please let us know your current e-mail address by sending an e-mail to Miranda at mhambro@berkeley.edu. Thanks!