NEWS & CURRENT EVENTS

Hidden Engineer: The Designs of Julia Morgan

In 2010, the California Cultural and Historical Endowment (CCHE) initiated a statewide collaboration called Landmarks California: The Places of Our Diverse Cultures and Histories. The purpose of the program is to raise awareness and appreciation for statewide historic and cultural preservation through public activities at historic and cultural sites. Julia Morgan 2012 is their pilot project and The EDA has been a partner since the beginning. Our Fall 2012 exhibition is a Julia Morgan retrospective titled Hidden Engineer: The Designs of Julia Morgan.

Please join us for a lecture by Karen McNeill titled “Hidden Engineer: The Designs of Julia Morgan” on November 8 at 6:30PM in the Wurster Hall auditorium, Rm 112. There will be a reception prior to the lecture at 6:00PM. Please RSVP to Miranda at mhambro@berkeley.edu or 510-642-5124.

Dr. McNeill is a historian whose monograph on Julia Morgan is in the works. Her most recent article is “Women Who Build: Julia Morgan and Women’s Institutions” published in California History, the Journal of the California Historical Society.

Environmental Design Archives Receives Federal Grant!!

The National Historic Publications and Records Commission (NHPRC) has given the Environmental Design Archives $100,630 for a project titled: Living and Learning: The Architecture of Housing and Schools—Providing Access to the Records of Two Architects.

According to Curator Waverly Lowell, architects Warren Callister (1917-2008) and Ernest Kump (1911-1999) left a significant legacy on the cultural landscape locally, nationally, and internationally in the areas of housing and education. Recent scholarly interest in these designers and their buildings encouraged this project to preserve their records and make them available.
The records, including sketches, drawings, photographs, and project files, provide a wealth of material that encourages understanding of the design aesthetic of the era and supports the increasing research interest in educational buildings, multi-unit residences, midcentury design, and regional modernism.

EDA ON DISPLAY/PUBLICIZED

Tools of the Trade, our very successful summer exhibition, showed viewers the more "arcane" or historic tools used by the design professions. Viewers were heard to exclaim, "I remember using one of those!" The exhibit was curated by CED alumni Carol Reif, a Museum Studies intern from CSU San Francisco and EDA staffer Andrew Sanchez.

NEW ACQUISITIONS

Since the last issue the Archives has received a number of generous donations. Primary among them has been a group of lovely drawings and travel notebooks by Arthur Gallion, former Dean of the USC School of Architecture; a gift of selected drawings and photographs created by architects John Bolles and his father Edward; and material collected by architectural historian Robert Judson Clark. The Clark gift contains renderings and drawings by Louis Christian Mullgardt.

Publisher and CED Distinguished Alumnus William Stout has graciously donated the photographs, drawings, and project files of Architect Gordon Drake.

We received additional material created by LAEP alumni Richard Vignolo and Casey Kawamoto from their families. The Archives has also received records related to the
Organization of Architectural and Engineering Employees (OAE) that existed in the Bay Area between 1969 and 1975 and a very rare collection of glass-plate negatives taken of the 1893 SF. Midwinter Fair in Golden Gate Park, the first American-sponsored world exposition held west of the Mississippi River, and a CED alumnus donated vintage Edith Heath ashtrays.

**RESEARCH INQUIRIES**

The Archives would like to share with you some of the research and researchers who use the collections that you, our Friends, have helped us preserve and make accessible.

- A group of undergraduate architecture students from Tongji University, Shanghai visited as part of their tour of campus.
- A doctoral candidate from Sweden viewed the DeMars, Wurster/WBE, and Wurster Dean’s collections for her dissertation.
- A group of Landscape Architecture undergraduates from Chung Yuan Christian University, Taiwan toured the Archives as part of a class trip to California. This is the second time we’ve had a tour from this university.
- A scholar from New York used the Oakland & Imada, DeMars, and Callister collections for a monograph and series of academic articles.
- Several researchers accessed the Julia Morgan collection in preparation for activities related to JM 2012.

**VISUAL RESOURCES CENTER UPDATE:**

The Visual Resources Center (VRC) is organizing and inventorying the slides of Emeritus Professor of Landscape Architecture R. Burton Litton. This extensive collection consists of nearly 20,000 35mm slides documenting his research into California and Western landscapes and his world travels.

The VRC is also digitizing materials from the CED Archives for upcoming publishing projects including a monograph on Emeritus Professor of Architecture Donald Olsen and a book celebrating the Centennial of the Department of Landscape Architecture and Environmental Planning.

**FROM THE CURATOR**

Hello Dear Friends, hopefully your summer has been as full and exciting as ours. The number of scholars and other users, and contacts from people who wish to donate collections illustrate how crucial the Archives is to researchers and the design legacy of the Bay Region. This should reinforce how critical your support is to preserving and documenting our design heritage. Our news is detailed in this issue of Tracings but please note our new collections and exhibit. As part of the Julia Morgan 2012 celebration the Archives will be hosting a talk by Morgan scholar Karen McNeill in November - please come join us. Also we are thrilled to have received a
competitive NHPRC grant and to have a new archivist on board to work on it.

It is only with your contributions that the Archives can continue to develop actual and virtual exhibits, commemorate people and events, and preserve our new collections and make them available for use. Please remember the Archives in your estate planning or if you are interested in naming opportunities or tax-deductible donations. We need you to continue to support our effort.

Thank you,
Waverly Lowell, Curator

The Environmental Design Archives and the University of California, Berkeley, is a tax-exempt, 501(c) 3 public benefit organization. Tax ID#: 94600 212 3G

EDA Staff News

Curator Waverly Lowell attended the International Confederation of Architecture Museums conference and participated in a symposium at the Getty Research Institute.

Assistant Curator Miranda Hambro curated Hidden Engineer: The Designs of Julia Morgan as part of Landmarks California’s Julia Morgan 2012 celebration. She also conducted tours of the Archives for groups from Mainland China and Taiwan, and was instrumental in tracking down an object loaned to the Architecture Department 66 years ago, and presumed lost.

VRC Librarian Jason Miller is currently serving as Production Editor of the Visual Resources Association Bulletin, an ejournal serving the educational community that produces and uses images for teaching and research.

Congratulations to Carrie McDade who has begun a full time librarian appointment at CSU Sonoma but will continue to manage the LAEP Centennial publication.

Jessie Durant is continuing to process the Edith Heath/Heath Ceramic Collection and the Marc Treib Papers.

We are delighted to welcome Emily Vigor as the Project Archivist for the NHPRC project. Emily attended the CSU San Jose School of Library and Information Services.

In Memoriam

The Architectural Archives profession has lost Laura Tatum after a lengthy illness. Laura managed the NEH-funded EDA project that processed the Wurster, Turnbull, Eckbo, and Royston Collections. Laura was an excellent archivist who broke new ground engaging active practitioners in arrangement and description prior to transferring their records to the archives. Our lives and work were improved by her presence and we will greatly miss her extraordinary warmth, sparkle, passion and intelligence.

Student Archives Technicians

Andrew Sanchez has inventoried the John Bolles Collection. He also co-curated the Tools of the Trade exhibit, assisted with installation of Hidden Engineer: The Designs of Julia Morgan, and designed posters for them both. In addition, he has taken on most of the scanning and digitizing for the EDA/VRC unit.

Lia Polizos, an architecture undergrad, has been processing digital images to make them more accessible to researchers.
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