In 1955 landscape architect Beatrix Farrand donated the extensive collection of books, prints, archival collections, and plant samples that comprised her Reef Point Library and Garden to the UCB Landscape Department. The current exhibit Plants, Books & Drawings: The Work of Beatrix Farrand, features material she collected for the Reef Point Gardens in Maine as well as examples of drawings and photographs from her landscape practice. This exhibit will be on display until June 8. In conjunction with the exhibit, Professor Linda Jewell presented an illustrated lecture on April 12 entitled White Gloves/Work Gloves On-site with Beatrix Farrand, describing Farrand’s designs and her on-site engagement with their realization.

In 2010, the CCHE (California Cultural and Historical Endowment) initiated a statewide collaboration called Landmarks California: The Places of Our Diverse Cultures and Histories. The purpose of the program is to raise awareness and appreciation for historic and cultural preservation through public activities at historic and cultural sites throughout the state. The pilot project of Landmarks California is Julia Morgan 2012. The EDA is a partner participating in the festival, so our Fall 2012 exhibition will be a Julia Morgan retrospective. For more information on Landmarks California or Julia Morgan 2012, visit www.landmarkscalifornia.org (Please note, as of April, this site was still under construction.)

EDA ON DISPLAY
The EDA has loaned:

- Drawings from the Gertrude & Irving Morrow Collection to the California Historical Society’s exhibit A Wild Flight of the Imagination: the Story of the Golden Gate Bridge. This exciting show can be seen any day from 12-5 p.m. until October 14th.

- Photographs from a Sandy Hirshen / Sim Vander Ryn project to The Utopian Impulse: Buckminster Fuller and the Bay Area. San Francisco Museum of Modern Art, March 31 - July 29, 2012. Thanks to Chuck Byrne for the following photograph of the installation!
Photographs of Garrett Eckbo projects to *Backyard Oasis: The Swimming pool in Southern California Photography 1945-1982*, held at the Palm Springs Art Museum. The exhibit is only up until May 27, so hurry and see it soon!

Our items at LACMA will be on display until June and new items will travel with the exhibit to Australia, New Zealand and Japan.

An exhibition at the University of Oregon in Portland in conjunction with Caitlin Lempres Brostrom’s book *The Houses of William Wurster: Frames for Living*.

**THE PERFECT GIFT**

*Design on the Edge: A Century of Teaching Architecture at the University of California, Berkeley, 1903-2003* Edited by Waverly Lowell, Elizabeth Byrne and Betsy Frederick-Rothwell, this well-received book contains 320 pages of essays, recollections, interviews, drawings, and photographs.

A recent reader sent us an email stating: "I wasn’t a CED student but I must say reading that book made me pretty jealous of those that were and are."

The book has recently been reduced in cost to only $55. Please see our website to order the book. ([www.ced.berkeley.edu/cedarchives](http://www.ced.berkeley.edu/cedarchives))

**NEW ACQUISITIONS**

*The Havens House from the AIASF Centennial Drawing collection*

American Institute of Architects, San Francisco Chapter: Centennial Drawing Collection Ca. 1930-1976

This wonderful collection comprised of 195 project files was compiled as an exhibit to support the events planned for the AIA-SF centennial in 1982. There are more than 900 presentation and design drawings created between 1930 and 1976 by numerous individuals and firms including: Anshen & Allen; Edward C. Basset; Field, Bull, Volkman & Stockwell; Aaron Green; Harwell H. Harris; Hart, Krivatsky & Stube; Hill & Kruse; Knorr, Elliott and Associates; Alton Lee; Donald Olsen; Skidmore, Owings & Merrill; Douglas D. Stone; and John Carl Wamecke & Associates.

This collection, originally given to the Bancroft Library in 1983, recently transferred because the overwhelming majority of the projects were designed by architects and firms whose records are held by the EDA.

The Archives is pleased to acquire the posters, drawings, teaching materials, lectures, and writings that Design Professor Emeritus Marc Treib has generously donated along with
funds to begin the archival processing of his work.

The family of recently deceased architect E. Paul Kelly has donated additional records from the firm of Ostwald & Kelly. These drawings and photographs supplement Paul Kelly’s previous donation of Hans Ostwald’s records.

**RESEARCH INQUIRIES**

The Archives would like to share with you some of the research and researchers who use the collections our Friends have helped us preserve and make accessible.

- The Duke of Gloucester paid us a visit. Trained as an architect, he was keen to see our holdings.
- A professor from Australia viewed the Gertrude Jekyll collection; after years of teaching Jekyll’s work, she was happy to see the actual drawings.
- A legal researcher accessed the William Hays collection as part of research for a lawsuit.
- Eighty-six prospective students for Planning, Landscape Architecture and Architecture all came through the Archives on their tour of the College.
- Students who have been accepted at the CED returned to tour the Archives, to see some of the world class facilities available to them if they attend school here.

**VISUAL RESOURCES CENTER UPDATE**

VRC Librarian Jason Miller is creating visual indices to large un-digitized slide collections, including collections from Emeritus faculty Walter Steinberg, Kenneth Cardwell, and Francis Violich, as well as former visiting faculty Denise Scott Brown. These PDF images of sheets of slides enable researchers to browse large collections online.

The VRC has begun using a new system that allows for precise photography of oversized archival material. With this new equipment, the VRC is capable of reproducing drawings up to 36” x 48”, reducing our need to send fragile material off-site for digitization.

As part of the goal to increase easy remote access to digital images, the VRC continues to plan for migration from the current SPIRO image database to the UCB managed CollectionSpace software. Implementation is expected in summer of 2012.

**FROM THE CURATOR**

Dear Friends,

As part of understanding his classical education, the Archives was recently visited by a studio studying the work of Louis Kahn to see Beaux Arts drawings. Following the visit Professor Susan Ubbelohde sent the following email.

“THANK YOU for letting us see the drawings and think about what they mean as far as architectural education and skills. The students were still talking about them in the studio yesterday afternoon - altogether a great response.”

It is experiences such as these that make the Archives such an integral part of education at the CED.

As the semester ends, students and faculty ask what my plans are for the summer. The
answer is that, like all summers, the Archives will be busy with visiting scholars. Researchers from New York, New Jersey, and Australia are already on the calendar. This summer we will be hiring students for special projects and preparing a funding proposal to the National Endowment for the Humanities. Equally exciting are the number of collections that will be coming through the doors and working with family members to facilitate transfer to the Archives. Stay tuned for the fall issue to find out who has taken up residence on the shelves.

We will also be installing an exhibit entitled **Tools of the Trade** in the Environmental Design Library this summer. The exhibit will include drafting and lettering tools, historic wood and brass surveying equipment, objects used for educating designers, and related drawings, photographs, and publications.

We need you to continue to support our effort. It is only with your contributions and assistance that the Archives can preserve our new collections and make them available for use. Please remember the Archives in your estate planning or if you are interested in naming opportunities or tax-deductible donations.

Thank you,
Waverly Lowell, Curator

The Environmental Design Archives and the University of California, Berkeley, is a tax-exempt, 501(c) 3 public benefit organization. Tax ID#: 946002123G

**EDA Staff News**

Curator Waverly Lowell co-taught a graduate seminar with Professor Paul Groth titled **Social Spaces of Recreation and Leisure, 1850-2000**. She has also participated in a multi-campus Research Group focusing on California Architecture and Design that has received funding from the UC Humanities Research Institute.

Assistant Curator Miranda Hambro is continuing as a member of the organizing committee for the Julia Morgan 2012 project and will be curating a Julia Morgan exhibit for the Fall of 2012.

VRC Librarian Jason Miller is leading the project to replace SPIRO with a more user friendly search interface, and is providing regular reference hours in the Environmental Design Library.

**EDA Welcomes**

**Special Project Archivists/Librarians**

Carrie McDade has returned to the Archives as the editor of the Centennial book being prepared for the Department of Landscape Architecture and Environmental Planning.

CSU San Jose School of Library and Information archives Intern Emily Vigor has been working in the EDA processing the Earl Nesbit and Walter Brooks collections and creating MARC records for the UCB Library electronic catalog.

The Archives is pleased to have received additional funding from the Edith & Brian Heath Foundation to retain archivist Jessie Durant so she can begin processing the Edith Heath/Heath Ceramic Collection.

**Student Archives Technicians**

Leo Hammond was hired as part of the LAEP Centennial project to preserve, identify, and digitize departmental material for the forthcoming book and exhibit.

LAEP student Monika Wozniak is cataloging digital images from the EDA so they can be made available online.