WELCOME

Jennifer Wolch, the new Dean of the College of Environmental Design. Dr. Wolch comes to us from USC, where she was Professor of Geography & Urban Planning and Director, USC Center for Sustainable Cities. We look forward to working with her to increase the visibility of the Archives within the College, University, and the professional disciplines.

FUTURE EVENTS

A fall lecture and book signing will highlight the recent publication of Living Modern: A Biography of Greenwood Common by Waverly Lowell. This is the most recent volume in the Berkeley Design Book series published by William Stout Publishing.

Recent Events

In December, the Environmental Design Archives hosted a tour of the exhibit Fatal Design for Studio Art students, a teacher, and parent chaperones from Berkeley High School.

We welcomed a class from Berkeley Extension’s Landscape Architecture program to view the exhibit Greenwood Common: Uncommonly Modern in February. In April, students from California Polytechnic toured the exhibit.

Current Exhibition 5/ 20 – 8/ 28, 2009
Urban Beast, Urbane Beauty: Planning the City Beautiful

One hundred years ago, Daniel Burnham and Edward Bennett published a vision of Chicago that reflected the early stages of big city planning. The City Beautiful Movement, spurred by Baron Haussmann’s re-making of Paris in the 1860s and the Progressive Movement in America, was intended to create a rational, classical city to replace the crowded and unplanned Victorian city common in the 19th century. The 1909 Plan for Chicago, although never fully realized, is heralded as the apex of the City Beautiful Movement. It is echoed in plans for the San Francisco Civic Center, Oakland’s City Center and international urban planning.
This exhibit explores the City Beautiful Movement as manifested in the San Francisco Bay Area. Curated by David Eifler and Matthew Prutsman of the Environmental Design Library.

B. Maybeck, Plan for Canberra, Australia

**FROM THE CURATOR**

Dear Friends,

A few weeks ago, someone asked me how the current economy was affecting the Archives. Thinking about it made me conscious of the fact that our research visits had dwindled noticeably. As a primarily self-supporting research facility, this situation has a dramatic impact on the archival program.

About 65% of our researchers are homeowners or practitioners, who use the Archives to find drawings of buildings and gardens for restoration or renovation. Another 15% are out-of-town students and scholars using the Archives for their research. In one case there are no funds for working on structures and landscape; in the other, only limited funds are available for travel. As a result, the income provided by research visits, reproduction, and commercial use fees is much reduced. These funds have been used primarily to pay salary, purchase preservation supplies, and apply to cost-sharing on grant proposals.

At the same time, the number of large collections being donated to the Archives is increasing. As caretakers of our designed heritage, we are delighted to acquire these collections, but are concerned about our ability to preserve and make them accessible in a timely fashion, given our increasingly limited resources.

Please help us through these difficult times, by asking your friends and colleagues to become a Friend of the Archives. And please continue to attend our events.

Thank you,
Waverly Lowell, Curator

The Environmental Design Archives and the University of California, Berkeley, is a tax-exempt, 501(c) 3 public benefit organization.

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Farewell to Theodore Osmundson, Landscape Architect and long-time Friend of the Archives, who passed away in April. We thank you for your years of service to our Board of Directors and for giving us your photographs and the records of your practice.

Our thoughts are with your family.

Photo from Iowa State University Visions Magazine, Winter, 2003.
Moving to Richmond

The Archives' off-campus collection space will be moving to Richmond at the beginning of 2010. The University is currently finalizing the design plans for each space in the building we will be sharing with the Bancroft Library, Berkeley Art Museum & Pacific Film Archive, and the Hearst Museum. Our plan is to have a team of students this summer prepare all our collections for the move. We would welcome any surplus flat files you might have, as long as they are in good shape and have drawers no deeper than 2 inches.

EDA STAFF

Curator Waverly Lowell has completed her monograph on Greenwood Common, and presented a lecture on the topic for the Berkeley Architectural Heritage Association. She will also be leading a tour of the common for the S.F. Museum of Modern Art.

Lowell will be teaching the Preservation Administration section at the 2009 Western Archives Institute sponsored by the California State Archives and the Society of California Archivists.

Assistant Curator Miranda Hambro has been working with instructors from many departments within UC Berkeley, as well as from other schools, to offer tours of the Archives as part of our mission of education and outreach.

EDA STUDENT ARCHIVES TECHNICIANS!

This spring our returning workers are Lan Hu and Maddy Hamlin. We welcome new faces Huey Ying Hsu, Emily Geagan, Carol Kuong, and Eduardo Rivera-Garcia.

Welcome to summer students, Clare Robinson, Chelsea Johnson and William Blake who will be among those helping us with the move.

NEW ACQUISITIONS

We hope to make these materials available for research soon.

Henrik Bull, known for his graceful and warm modernism, is donating his papers from his 55 year career as an architect. He graduated from MIT in 1952, and in the early 1950s developed geodesic radar domes with Buckminster Fuller. He also worked with Mario Corbett, and opened his own practice in California in 1956. For the next 11 years, he designed numerous homes and resorts, many receiving design awards. In the late 1960s, he went into practice with several others to form the firm Bull, Field, Volkman, Stockwell.

As befits UC Berkeley's tradition of social consciousness, Interim CED Dean, architect Sam Davis, an advocate of affordable and humane housing, worked with us this year to expand Archives holdings in this area. It is through Sam's engagement with the Archives that we have received the following two collections:

Dan Solomon, whose firm, Solomon E.T.C., focuses on, "residential architecture and the interaction between housing and urban design.” He has written many articles and two books, and is a co-founder of the Congress for the New Urbanism. In 2004, he received the Maybeck Award, the AIA California Chapter's honor for lifetime...
Robert Marquis' housing related records will become part of the Archives. Marquis was known for his socially aware projects, such as the St. Francis Square housing complex, built in 1963 with Claude Stoller and Lawrence Halprin. It was recognized nationally as a model for moderate-income urban design. In 1985, he converted the Rosa Parks Apartments from a failed low-income housing complex to a safe residence for the elderly. This was seen as a prototype for these types of redevelopment projects.

Supplementing our extensive collections relating to William Wurster, we were thrilled to have received a donation of his and Catherine Bauer Wurster's personal papers. The highlights of this collection are his diaries and their photographs and slides from their world travels, particularly those documenting housing. There is also his student work in this gift.

Largely a self-supporting design collection and research facility within the College of Environmental Design at UC Berkeley, the Environmental Design Archives (EDA) is a premier archival program dedicated to raising awareness of the architectural and landscape architecture heritage of Northern California. With a mission to collect, preserve, and provide access to the primary records of the designed environment, the EDA is an invaluable resource for preservation, restoration, education, and scholarship. The collection is used by design professionals, students, scholars, homeowners, and other researchers.

Encourage a friend or colleague to join The Friends of the Environmental Design Archives at the level that works best for them. As a Friend they will become identified with the invaluable work of this great archival program and be kept in touch with its activities through the lively newsletter Tracings. From time to time, the EDA will offer unique membership opportunities, such as special lectures, tours, publications, and collection-inspired merchandise.