EXCITING RECENT EVENTS

The Environmental Design Archives was delighted to host several recent events. The first was a reception in honor of Professor Stephen Tobriner’s retirement. Stephen served as faculty curator of the Documents Collection, as it was then known and oversaw it’s management and the acquisition of significant collections. We were especially pleased that Kenneth Cardwell, the Archives’ first Faculty Curator, was able to attend. It is no exaggeration to say that without Cardwell’s contributions, especially acquiring Maybeck’s papers, the EDA would not be the foremost architectural archives collection on the West Coast.

We also hosted an event for Friends and Friends-to-be at the Blake Garden in Kensington. We were fortunate to have a beautiful day for the event, that included a tour of the gardens, brunch, and a talk on the garden’s history by Landscape Architecture Chair Linda Jewell. Thanks to everyone who made the day possible, and who supported the event.
More than 35 Friends attended an informative lecture at the church, and a walking tour of Pacific Heights. Our Friends' Chair writes more about the event on page 3.

**The Architect's Sketch**

Thanks to the generosity of CED professor Ray Lifchez, there are now two beautiful new display cases in the Environmental Design Library. The cases will be used for collaborative exhibitions between the Library and the Archives, highlighting both archival and published material. We encourage everyone to come to the inaugural exhibition, *The Architect's Sketch: Vision and Document*, which will be on display until October 31, 2007.

**FUTURE EVENTS**

The next planned exhibition in the Library, *The Roving Eye: Travel and Design*, will explore the connection between travel, architectural inspiration and cultural exchange. It will be on display from November 5, 2007-March 31, 2008.
This has been a year of changes for the Archives. The Friends group has continued to support the Archives, but is growing far more slowly than we had hoped. We are in need of active interested people to help us reach out to the community and to raise funds as our former advisory Board members had done so well.

The next monograph in the Berkeley|Design|Book series Appropriate: The Houses of Joseph Esherick by Marc Treib is expected to be published by Bill Stout architectural Publishers late this fall.

Please encourage your friends and colleagues to become a Friend of the Archives! I look forward to seeing all of you at future events!

Waverly Lowell
Curator

Dear Friends:

The Friends of the Archives hosted several events in the Spring. One, at Blake Gardens, featured a guided tour by John Norcross (head gardener and architect) and was followed by brunch on the green with a talk by the former Head of the Garden and Chairman of the Landscape Architecture Department, Linda Jewell. The setting was lovely, the weather couldn’t have been more perfect and everyone left inspired by the intellectual discussion. In June, the Archives hosted another, similar event at the Swedenborgian Church in San Francisco. Ted Bosley, Director of the Gamble House, talked in the sanctuary about the history of the church and its architecture. A brunch in the garden followed, and the lovely morning wrapped up with an excellent walking tour of the architecture of Pacific Heights led by architectural historian Bill Littman.

Both of these events were the beginning of what was hoped to be a series of educational and awareness raising events based upon our holdings. The events were successful in that those who attended raved about the venue, the content, and the caliber of the speakers and audience. However, the truth was, sadly, that these were not successful in raising the much needed funds for the archives or in increasing the number of dues-paying Friends supporting the Archives. They proved to be too much of a drain on the current resources of the Archives.

For the near future, the Friends of the Archives will focus on much larger efforts, which will occur annually. Once the base of Friends is enlarged, we hope to reconstitute these smaller, educational events. They are a wonderful way to spend a couple of hours on a weekend day and help to expose the holdings and mission of the Archives to a larger audience.

Happily, we are in the midst of planning a wonderful gala that will be a celebration of the renowned Professor Donlyn Lyndon and an exhibition of selected holdings of the Archives. This event will take place in the Spring of 2008. Save the date cards will be sent soon. We look forward to seeing you there!

Caitlin Lempres Brostrom
Chair, Friends of the Archives
EDA STAFF

The Society of American Archivists (SAA) has selected Curator Waverly Lowell's manual, *Architectural Records: Managing Design & Construction Records*, as this year's winner of the Waldo Gifford Leland Award. Created in 1959, this prize encourages and rewards writing of superior excellence and usefulness in the field of archival history, theory, or practice.

Lowell was also a speaker at the Architectural Records Symposium Managing and Preserving Design Records sponsored by the Conservation Center for Art and Historical Artifacts held in Chicago.

Assistant Curator Miranda Hambro was selected to attend the Western Archives Institute’s two-week intensive program in archival theory and practice this June. The WAI is sponsored jointly by the California State Archives and the Society of California Archivists.

Archivist Betsy Frederick-Rothwell (MArch '04) has recently left the Archives. She is starting in a new position with the U.S. General Services Administration as an Historic Preservation Intern. We wish her the best of luck as she pursues new architectural opportunities.

Please join us in welcoming Archivist Laura Ward! Laura comes to UCLA with three years of archival experience. Laura will be processing the Vernon DeMars and Don & Sylvia Reay Collections as well as being responsible for making newly processed collections available on the Online Archive of California.

**INTRODUCING THE EDA’S STUDENT TECHNICIANS!**

Mel Lo will continue with us summer. She has the job of managing our storage area and digital images. Mel Lo will work over the summer. She has taken on the job of managing our storage area and digital images.

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Landscape Architecture graduate student Adrine Arakelian will be processing the Mai Arbegast collection this summer and working on new additions to the records of Blake Garden held by the EDA.

David Gugel, our recent intern from San Jose State University is working to complete his archival practicum toward completing his graduate degree in Library and Information Sciences. David undertook the archival processing (preservation and creating access tools) of the Sam Davis Papers, Hill & Kruse Collection, and Stafford Jory Records.

Welcome to Maddy Hamlin, a freshman at Berkeley. The Archives is delighted to have her as a second generation staff member. Her mother, historian Diane
Architecture graduate student Ceara O'Leary has also joined the Archives as a technician. She will be assisting Laura with processing and preserving the DeMars and Reay Collections.

NEW ACQUISITIONS

The Archives has been fortunate to receive several new collections. We hope to make these materials available for research soon! These collections include:

St. Francis Wood

The St. Francis Wood Association donated records for most of the over 500 properties in the development. Most files are comprised of a set of plans and a set of specifications. In 1910, Duncan McDuffie, a supporter of the Garden City movement, with his business partner Joseph Mason purchased 175 acres of the Sutro estate to realize his ambition to create a "residence park" neighborhood that had all the benefits of the open landscape of the East Bay but also had proximity to downtown San Francisco. McDuffie hired some of the most well-known architects and landscape architects of the time to establish the layout and infrastructure of the neighborhood. The Olmsted Brothers firm laid out the curving street plan as well as the neighborhood parks. John Galen Howard acted as the first supervising architect and also designed the entrance gates, the Circle fountain and other neighborhood infrastructure. Lot buyers could hire the architect of their choice to design their houses, but had to follow strict design guidelines, and the supervising architect had final approval. The development boasts residences by Julia Morgan, William Merchant, Henry H. Gutterson and Gertrude Comfort Morrow and landscape designs by Harry Shepherd.

Berkeley Garden Club

This donation consists of the archives of the 75 year old Berkeley Garden Club. In records beginning in 1932, the donation includes organizational records such as minutes of meetings, membership lists, conservation reports, scrapbooks, and awards. This collection reflects the important overlap between community building and landscape history.

Mario Ciampi Records

The Archives was honored to receive a donation of drawings and files from the estate of architect Mario Ciampi. Included are his drawings for the Berkeley Art Museum and other projects.

William Wurster (Additional Donations)

Adding to our comprehensive collection of William Wurster/WBE papers is the donation of plans and documentation from the Merchant House.

FRIENDS OF THE ARCHIVES

BACKGROUND

Largely a self-supporting design collection and research facility within the College of Environmental Design at UC Berkeley, the Environmental Design Archives (EDA) is a premier archival program dedicated to raising awareness of the significant architectural and landscape architecture heritage of Northern California. With a mission to collect, preserve, and provide access to the primary records of the built and landscaped environment, the EDA is an invaluable resource for preservation, restoration, education, and scholarship. The collection is used by design professionals, students, scholars, homeowners, and other researchers.

The Friends of the Environmental Design Archives is a group that will advocate and fundraise for the program, as well
as contribute ideas for collection development, educational programming, and public service. This new group now includes former Archives Advisory Board members, long-time Archives supporters, researchers, and enthusiasts from the Bay Area’s design, art, and research communities. The Friends promises to be an extraordinary group of committed individuals who will support the Archives programs and development.

**HOW TO JOIN**

We invite you to join The Friends of the Environmental Design Archives at the level that works best for you. As a Friend you will become identified with the invaluable work of this great archival program and growing collection and be kept in touch with its activities through the lively newsletter Tracings. From time to time, the EDA will offer unique membership opportunities, such as special lectures, tours, publications, and collection-inspired merchandise.

It is only with the Friends contributions and support that the Archives will be able to uphold its reputation and fulfill its mission. We hope you will join us to both insure the success of this important institution and to participate in its stimulating programs!

**FRIENDS MEMBERSHIP**

**LEVELS & BENEFITS**

**Friend: $100**
- A subscription to Tracings, a newsletter of the EDA published twice a year
- An invitation to an annual lecture by a prominent faculty member or scholar
- A print of an image from the collection

**Supporter: $250**
- All of the above, plus
- An introductory gift of a monograph from the Berkeley | Design | Books publication series

**Contributor: $500**
- All of the above, plus
- An annual gift of a monograph from the Berkeley | Design | Books publication series
- Invitations to pre-event receptions
- Hard Hat Tours of special design projects

**Patron: $1000**
- All of the above plus,
- Wurster Society Membership, which recognizes leadership gifts to the College of Environmental Design, the benefits of which include invitations to special CED events and the annual Wurster Society Dinner, priority seating at all CED lectures, and recognition in the annual CED Honor Roll, FRAMEWORKS, and on the CED website
- A complimentary research visit to the Archives

**Benefactor: $2500**
- All of the above, plus
- A curated tour of the Archives for up to six people
- An archival quality print
- Invitations to special events including exhibition openings and symposia

Donations to the Environmental Design Archives are entirely or partly tax deductible. For more information about the Friends of the Environmental Design Archives, how to make a gift, or if you have other questions please contact us at 510 / 642-5124 or designarchives@berkeley.edu.
FRIENDS
of the
ENVIRONMENTAL DESIGN ARCHIVES

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University of California
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