TRACINGS
A NEWSLETTER OF THE ENVIRONMENTAL DESIGN ARCHIVES
College of Environmental Design, University of California, Berkeley

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JOIN US FOR A BOOK LECTURE AND BOOK SIGNING
Thursday January 18th, 7-9 PM
In the Environmental Design Library, 210 Wurster Hall
FOR
MODERN PUBLIC GARDENS: THE SUBURBAN PARKS OF ROBERT ROYSTON

Authors Reuben Rainey (William Stone Weedon Professor of Landscape Architecture at the University of Virginia) and JC Miller (senior associate and landscape architect with Royston Hanamoto Alley & Abey / RHAA) will talk about their research. The third monograph in the Environmental Design Archives’ new Berkeley | Design | Books publication series (William Stout Publishing) will be available for purchase.

Modern Public Gardens makes the case that the core of Royston’s vision is a system of interconnected “public gardens” whose design is carefully based on human needs and the protection and enhancement of the natural environment. These are places to experience the challenges of competitive team sport, the discovery of the natural world, and the simple pleasures of informal neighborhood events: places that foster strong community bonds and create an environment that both educates and delights.

FUTURE EVENTS
Save the date for the Friends of the Archives annual fund raiser. We are planning our gala event for Saturday, April 28th at the Blake Gardens in Kensington. Please come and bring all your friends to enjoy the garden, the views, good food, fine wines, and music all in support of the Archives.

On June 14 we are planning a walking tour, lecture and reception at A. Page Brown’s Swedenborgian Church in San Francisco. The tour, led by architectural historian William Littman will include seeing houses by Willis Polk, Joseph Esherick, Eric Mendohlson, and Bernard Maybeck. In the early Fall we
hope you will join us for a lecture and cocktail reception at Stanford’s Center for Advanced Behavioral Studies designed by William Wurster and Thomas Church.

Painting of Swedenborgian Church by Willis Polk
FROM THE CURATOR

This has been a busy year for the Archives. We began a Friends group, had a wonderful event at Runnymede Sculpture Farm, saw changes in the staffing, acquired wonderful new collections, and received generous financial gifts with some of the new collections to support the preservation and archival work that they require.

Three student interns from the graduate archives program in the Library School at San Jose State University joined us this fall. Their projects included archival processing of the Sami Hassid Collection, the records of the Ginzton House, and work on the Claude Oakland & Kinji Imada Collection, which has received numerous reference inquires for the Eichler material it contains. The processing of the Howard Friedman Papers, which was supported by the Friedman family, included the creation of digital images that will soon be available through the Online Archive of California.

I would like to thank all of you who took the time to join the Friends of the Archives and become Founding Friends. You can read more about the benefits of becoming a Friend elsewhere in this issue, but I want to emphasize just how important your support is. The Archives is a self-supporting design collection and research unit despite being part of a large college on the even larger campus of a state university. Most of our staffing, operations, collection management, and special projects are funded through grants, donations, and service fees. Only with your support can we ensure continued research support, collection development and access, digital projects, and preservation.

Please encourage your friends and colleagues to become a Friend of the Archives! I look forward to seeing all of you at future events!

Waverly Lowell
Curator

FROM THE FRIENDS’ CHAIR

Dear Friends:

Waverly, Miranda and I have been planning the next series of special events for the Archives. Our goal is to grow the Friends group by 25% each year by increasing Archives sponsored educational opportunities and events.

As you know, Modern Public Gardens: Robert Royston and the Suburban Park, the newest in our annual Berkeley|Design|Books series, was published in October. We are hosting a lecture, book signing and Friends reception Thursday evening, January 18th, 2007, please come and please bring some potential Friends. Invitations are in the mail. We are excited to see you there. If you’d like to order books for the holidays (all profits support the Archives) please contact Miranda at 510.642.5124 or mhambro@berkeley.edu. for costs and shipping arrangements. Allow 2 weeks for shipping.

Looking ahead to Spring and beyond, we are planning our gala event for Saturday, April 28th. at the Blake Gardens in Kensington. Hold that date! If you are interested in facilitating the event we would love to hear from you. Our needs range from event coordination and volunteering, to in-kind and monetary sponsorship. Last year’s successful “ramble” at Runnymede netted the
Archives $18,000. This covered 30% of EDA’s operating budget. Our goal in the next few years is to have 100% coverage from this event. For this year, we hope to increase our net to $25,000. **Help us to succeed!**

Additionally, we are developing an **endowment lecture series.** The goal is to raise funds to maintain the salary of a full time archivist. Still in the works, we aim to plan three events a year for a small audience. A catered dinner and inspirational lecture will take place at a site documented in the Archives collection (imagine Sea Ranch, Sugar Bowl, Asilomar). An exciting concept, it is necessary to build the Friends group in order to make this a viable option. We hope to establish this lecture series very soon.

In the early summer (June 14) we are planning a **walking tour, lecture and reception** at A. Page Brown’s Swedenborgian Church in San Francisco. In the early Fall our plan is to have a **lecture and cocktail reception** at Stanford’s Center for Advanced Behavioral Studies designed by William Wurster and Thomas Church. Look for these invitations as well.

Needless to say, it is exciting to develop a program for the Archives that simultaneously exposes its collections, enriches the knowledge of its patrons, and dramatically supports the preservation of these valuable documents. As our Friends base grows we will have greater opportunities to do so. Please share the wonder of these collections with your friends, by asking them to join.

Thank you for your support and friendship,

Caitlin Lempres Brostrom
Chair, Friends of the Archives

***FOUNDING FRIENDS***

The Archives would like to give heartfelt thanks to our Founding Friends, listed below:

- Arens, Ed
- Balderston, Elizabeth
- Brostrom, Caitlin
- Clark, Robert
- Connor, Nancy & Ed
- Cutler, Phoebe
- Darnell, Peggy
- Delaney, Topher
- Dodge, Peter
- Everdell, Betsy
- Finacom, Steve
- Gerson, Andrew & Arlette
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- Griffin, Mary
- Groth, Paul
- Herman, Ron
- Hughes, William
- Kawamoto, Casey
- Livingston, Claudia
- Lloyd Butler, Diane
- Matthes, Leigh
- Osmundson, Lorraine & Ted
- Prentice, Helaine & Blair
- Rosekrans, Adolph
- Smith, Karl
- Treib, Marc
- Tucker, Suzanne
- Vaughn, Elaine & Moses

**EDA STAFF**

Curator Waverly Lowell’s manual on the creation of architectural records and the management of design collections has recently been published by the Society of American Archivists. It has been hailed as a significant contribution to archival literature.
Former Assistant Curator Carrie McDade left the Archives in August to pursue other opportunities in the arts. Please join with us in wishing her all the best in her new career! She will be teaching the art history survey at Diablo Valley Community College and acting as exhibition consultant for the CED for the first exhibition in the new Environmental Design Library cases.

Welcome to Miranda Hambro our new Assistant Curator. She will be handling the majority of the reference questions we get at the Archives, as well as cataloguing collections and handling day-to-day operations. She is looking forward to meeting all our Friends at the upcoming lecture and book signing on January 18.

Miranda’s educational background is in art history and anthropology, and she has an M.A. in Museum Studies. Coming from the east coast, she is most familiar with the architecture of New York City, and looks forward to learning more about the architecture and landscape architecture of the Bay Area. She is intrigued by issues of city planning and real estate, having spent some time working in real estate in New York. She loves new places, and has traveled extensively in Europe, Asia and North America. She has lived in Seattle, London, and in various places along China’s Yangtze River.

Archivist Betsy Frederick-Rothwell continues to manage the project, funded by the Getty Foundation, to arrange and preserve the very large collection of architect Arthur Brown Jr. Held by The Bancroft Library, these records document Brown’s career both with the firm Bakewell & Brown (San Francisco City Hall) and on his own as Arthur Brown Jr. & Associates (ICC & Labor Building in Washington DC’s Federal Triangle).

INTRODUCING THE EDA’S STUDENT TECHNICIANS!

Kala Hayes continues to work in the Archives.

Mel Lo also returns to us for another semester.

Sarah Wheeler is kicking off our exhibition research by delving into the realm of memory and memorials. Many of our collections, both Beaux-Arts and Modern, feature memorial architecture. We have a number of Bernard J.S. Cahill’s project records; he specialized in mortuary architecture and mausoleum design. Many others, not known specifically for this type of project, turned their hands to it. Examples include James Ream, Julia Morgan, Bernard Maybeck, Garrett Eckbo, and Douglas & Maggie Bayliss.

NEW ACQUISITIONS

The Archives has been fortunate to receive several new collections. We hope to make these materials available for research soon! These collections include:

Mai K. Arbegast
Mai Arbegast came from a horticultural background. Her family started the Kitazawa Seed Company and nursery in 1916. She graduated from Oberlin College and went on to earn an ornamental horticulture degree from...
Cornell University in 1949 and a master of landscape architecture from Berkeley in 1953. Following graduation she taught both full and part time at Berkeley in the Department of Landscape Architecture and had a part time professional practice. In 1966 she began a full time professional practice that continues to this day. Selected projects include: Hearst Castle planting restoration, Palace of the Legion of Honor renovation, Great Highway renovation with Michael Painter, UC Berkeley master plan with ROMA Design Group, restoration projects at the Oakland Museum and Scripps College, Trefethen vineyard, and the UC Davis Arboretum, in addition to many residential gardens, commercial projects, schools and parks.

She played a key role in the gift of the Blake Garden to our landscape architecture department and the transfer of Filoli Gardens as a public garden. She facilitated the donation of the Farrand Collection and Jekyll drawings, scholarship and fellowship funds to Berkeley. The collection is comprised of plans, drawings, photographs and files for various projects.

**Esther B. Born**

Esther Baum Born was an architect (B Arch 1926) who studied with John Galen Howard. Following her studies of photography she became interested in the architecture of Mexico and her tour of the country resulted in the publication in an issue of *Architectural Record* in April 1937 that was expanded into a book, *The New Architecture in Mexico* published by Wm. Morrow & Co. (New York, 1937) This monograph has been credited with directing the attention of the world to the rise of modern architecture in Mexico. Her photographs were published in architectural journals and include photographs highlighted in an article featuring Frank Lloyd Wright’s “Honeycomb House” (*Architectural Record*, July 1938). From 1945 through 1973 she shared an architecture practice with her husband architect and designer Ernest Born.

The recent donation consists of her wonderful photographs of the Golden Gate International Exposition (1938-1940). These images capture a range of buildings, exhibits, and activities and we hope they will form the basis of a future publication and exhibition on the architecture of the fair. This new gift supplements our Esther and Ernest Born Collection donated earlier by the Born Family.

**Sam Davis**

Having taught on the faculty of UC Berkeley since 1971, Sam Davis recently retired from the CED where he taught graduate design classes students and is now professor emeritus of Architecture. Combining private practice with teaching, he remains principal of Sam Davis Architecture. A Fellow of the American Institute of Architects, his professional work focuses on affordable housing, housing for those with special needs, and facilities for the homeless. His work on homeless facilities includes a 100-bed adult shelter for Contra-Costa County and several projects for Larkin Street Youth Services in San Francisco. Among these is the nation's first housing specifically for homeless youth with HIV and AIDS. Other work includes multi-family affordable housing in Albany, Davis, West Sacramento, and Bay Point. Davis, a recipient of design awards from the AIA and Progressive Architecture, was honored with the University of California at Berkeley Distinguished Teaching Award and the Excellence in Education Award from the California Council of the AIA. His publications include: *The Form of Housing*, *The Architecture of Affordable Housing*, and *Designing for the Homeless: Architecture that Works*.

The Sam Davis collection includes drawings and photographs of his many projects, most of which are private residences and public housing projects in California as well as several articles and papers from his studies at UC Berkeley and Yale and records related to his teaching in the
Architecture Department of the College of Environmental Design.

William R. Dutcher
William Dutcher is a California architect based in Berkeley. For the last 35 years, his firm designed numerous residential, religious and commercial buildings. A fellow of the A.I.A., he received awards for work done on schools, office buildings, and private homes. His projects have been published in numerous architectural journals.

The Archives holds a selection of project drawings, files, models and photographs for 15 representative projects, including the St. Joseph of Arimathea Chapel, the Muir residence, and the College Preparatory School.

Edward T. Foulkes
Edward T. Foulkes studied architecture at both Stanford University and Massachusetts Institute of Technology. After graduating from M.I.T. in 1898, he apprenticed under Clarence Blackall in Boston. In 1901 Foulkes moved to New York to work for Cass Gilbert and later for the prestigious classicists Carrere and Hastings. In 1903 Foulkes attended the Ecole des Beaux-Arts in Paris, subsequently traveling throughout Europe and Asia. He returned to the United States in 1906 and opened an office in San Francisco. He worked extensively in Fresno from 1910-1914 and later he worked almost exclusively on commissions connected with the 1915 Panama-Pacific International Exposition, including the Oregon State Building and the Inside Inn, a 3,000-guest hotel on the exposition grounds.

Foulkes spent most of his career living in Oakland. He put his mark on the city, designing the Oakland Tribune Tower (1922). We have recently received a gift of several of his watercolors, one showing the Cathedral building at Oakland’s intersection of Broadway and Telegraph, and two others depicting unidentified buildings.

(John) Hans Ostwald
Born in Germany, educated in Austria, Switzerland and England, Hans Ostwald was heavily influenced by the European modern movement. He worked briefly in Switzerland before the outbreak of World War II, and came to the Bay Area in 1940. He adopted stylistic components of earlier Bay Area architectural firms, such as the use of exposed wood, bricks and shingles. In the 1950s and 60s, he built up an extensive residential practice in Berkeley and Oakland, but had previously designed refinery buildings for Standard Oil in Alaska and Saudi Arabia. In the late 1960s and 70s, his office returned to the design of churches, libraries and public buildings. His academic career included time spent teaching in the UC Extension program, and a stint at UC Berkeley's College of Environmental Design. He was also a visiting professor at the Haile Sellassi I University in Ethiopia in 1972.

The collection includes drawings, plans and photographs of numerous residential and commercial buildings dating from 1941 to 1975.

Donald & Sylvia Reay
Donald Reay was born near Liverpool, England. He graduated from the University of Liverpool in architecture, and was admitted to the Royal Institute of British Architects as an Associate member, where he was later elected a Fellow. He
was then awarded a distinguished Commonwealth Fellowship and studied at Columbia University in New York from 1937 to 1939, where he was one of the first people to receive a Master's Degree in City and Regional Planning. In June 1942, he married Sylvia Shimberg, one of his students. She excelled in mathematics and had an outstanding academic career at Barnard College, MIT, and Columbia University, where she earned a master's degree in architecture and became one of the pioneer women entering the profession.

During World War II, Mr. Reay worked for the Royal Canadian Air Force. He became Chief Architect for the RCAF. After the war he and his family moved to the UK, where he joined the Ministry of Housing in London as Chief Architect of the new towns of East Kilbride, in Scotland, and Stevenage, England. In 1955, he accepted a teaching position as a visiting lecturer at UC Berkeley where he quickly rose to full professorship and eventually became professor emeritus. Combining private practice with his university work, he collaborated with Vernon DeMars (DeMars & Reay) to create winning designs for UC Berkeley Student Union and Zellerbach Hall, and San Francisco’s Golden Gateway Project. He was directly involved in numerous projects throughout this country, Australia, and Mexico. He was elected Fellow of the American Institute of Architects in 1985.

Sylvia Reay earned her California architect's license and embarked on a successful career as well as serving on the Berkeley Landmarks Preservation Commission and the Board of Adjustments. She worked in the office of Hans Ostwald until forming a professional partnership with her husband.

Alfred C. Williams
Alfred Charles Williams was born and educated in California. In his early career, he worked in California, New York, and Oregon, and spent six months traveling in Europe. He returned to California in 1934 where he designed commercial and industrial structures, including department stores, but focused on designing modern houses. He developed a series of designs for modern living using contemporary materials (concrete masonry and interlocking block). In 1949 Williams resigned from the AIA and ceased his formal practice of architecture. He devoted the rest of his life to advocating for world peace and international law, though he designed a few structures in later years. He died January 22, 2006 at the age of 99.

This collection primarily spans the years 1926-1948 and consists of publications, drawings, and photographs including a sampling of his student work, travel sketchbooks, and project records relating to his work in private practice in the San Francisco Bay Area. Professional papers include a small amount of correspondence but consist primarily of an assortment of his published articles and designs. Of note is Williams’s interest in small, modern homes, evinced by his 1948 pamphlet, with corresponding plans and elevations, for Twenty Designs for Modern Living in Concrete Masonry Homes. His intent was to sell sets of plans for the residences in the pamphlet. The collection contains no records of his work outside the architectural field.

••• FRIENDS OF THE ARCHIVES •••

BACKGROUND
Largely a self-supporting design collection and research facility within the College of Environmental Design at UC Berkeley, the Environmental Design Archives (EDA) is a premier archival program dedicated to raising awareness of the significant architectural and landscape architecture heritage of Northern California. With a mission to collect, preserve, and provide access to the primary records of the built and landscaped environment, the EDA is an invaluable resource for preservation, restoration, education, and scholarship. The collection is used by design professionals, students, scholars, homeowners, and other researchers.
The Archives has recently formed the **Friends of the Environmental Design Archives** that will advocate and fundraise for the program, as well as contribute ideas for collection development, educational programming, and public service. This new group now includes former Archives Advisory Board members, long-time Archives supporters, researchers, and enthusiasts from the Bay Area’s design, art, and research communities. The **Friends** promises to be an extraordinary group of committed individuals who will support the Archives programs and development.

**HOW TO JOIN**

We invite you to join **The Friends of the Environmental Design Archives** at the level that works best for you. As a Friend you will become identified with the invaluable work of this great archival program and growing collection and be kept in touch with its activities through the lively newsletter **Tracings**. From time to time, the EDA will offer unique membership opportunities, such as special lectures, tours, publications, and collection-inspired merchandise.

It is only with the **Friends** contributions and support that the Archives will be able to uphold its reputation and fulfill its mission. We hope you will join us to both insure the success of this important institution and to participate in its stimulating programs!

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**FRIENDS MEMBERSHIP**

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<td>• Wurster Society Membership, which recognizes leadership gifts to the College of Environmental Design, the benefits of which include invitations to special CED events and the annual <strong>Wurster Society Dinner</strong>, priority seating at all CED lectures, and recognition in the annual CED Honor Roll, <strong>FRAMEWORKS</strong>, and on the CED web site</td>
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<td>• A curated tour of the Archives for up to six people</td>
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Donations to the Environmental Design Archives are entirely or partly tax deductible. For more information about the **Friends of the Environmental Design Archives**, how to make a gift, or if you have other questions please contact us at 510 / 642-5124 or [designarchives@berkeley.edu](mailto:designarchives@berkeley.edu).
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