After a four-year hiatus, the Berkeley Design Books series is coming back! Started in 2008 by Professor Emeritus and former Faculty Curator Marc Treib, and Waverly Lowell, former Curator of the Environmental Design Archives (EDA), the series produced seven books promoting historical and critical scholarship on subjects drawn from the holdings of the EDA. Topics ranged from the modern public gardens of Robert Royston to the first architectural history of the 1939 San Francisco World’s Fair.

In the series’ second iteration, Andrew M. Shanken, Faculty Curator and Professor of Architecture, and Chris Marino, Curator of the EDA, will continue in
the footsteps of Treib and Lowell. With a particular interest in the rich and neglected history of designers based and practicing in Northern California, the purpose of the series is five-fold:

- **PUBLICIZE** the wealth of the EDA’s collections, promoting the archives’ existence and making its importance known to a broader audience.
- **PROMOTE** scholarship drawn from the materials present in the EDA’s collections.
- **SURFACE** new areas of inquiry and provide opportunities for new investigations of the work of designers and designs in the collection.
- **PROVIDE** outlets for scholarly publication on architecture, landscape, planning, and design encouraging the development of scholars from the United States and abroad.
- **CONTRIBUTE** to the greater promotion of architecture, landscape, planning, and design history.

*Edith Heath: Philosophies*, edited by historian Jennifer Volland, will launch the new series and serve as the definitive resource on Edith Kiertzner Heath (1911-2005) and the history of Heath Ceramics, emphasizing the philosophical foundations and influences of one of the most significant creative forces in post-WWII America. Released summer 2020, the book will feature commissioned texts by artists, historians, and academics, all of whom have conducted specialized research in the Brian and Edith Heath Collection at the EDA.

We will be launching a **crowdfunding campaign in June 2019** to fund the publication—stay tuned for more details!
Summer exhibition: The Evolution of the Grand Tour

The summer exhibit, curated by Undergraduate Research Apprenticeship Interns Caitlin Harjes and Garrett Seno, will explore the evolution of the Grand Tour. The “Grand Tour” refers to the custom in which young, upper-class men and women took long and expensive trips across Europe. Historically, Paris and Rome were the most popular destinations on these tours. These travels exposed aspiring artists and designers to the artistic and cultural legacy of the Classical and Renaissance periods.

Although participation in this tradition has waned over time, its legacy persists as design students continue to draw inspiration from travels abroad. Through drawings, photographs, and travel accounts from past and present designers, the exhibit will illustrate how this rite of passage has evolved and explore the influence of travel on designers. The Evolution of the Grand Tour will be on view, May 27-August 2, 2019, in the Raymond Lifchez and Judith Stronach Exhibition Cases, Environmental Design Library, Wurster Hall.

Diversity Grant Received to Fund Domoto Exhibit Fall 2019

The EDA received an Arcus endowment diversity platform grant from the College of Environmental Design at UC Berkeley to fund its fall exhibition on Kaneji (Kan) Domoto. Domoto was a landscape architect and architect born in Oakland, who attended UC Berkeley for landscape architecture and studied with Frank Lloyd Wright at Taliesin. Disrupting his Taliesin studies, Domoto was interned with his wife Sally Fujii at Amache, Colorado during WWII, after which they moved to New York and raised four children. Domoto’s career in architecture and landscape design spanned more than fifty years and included both residential and commercial projects in the Bay Area and the East Coast—including Frank Lloyd Wright’s Usonian homes. He received many awards for his Japanese American gardens including the Frederick Law Olmsted Award for his Jackson Park design in Chicago.

The exhibit, a retrospective on Domoto’s life and career, will explore the complex story behind the only American Japanese architect and landscape architect at Frank Lloyd Wright’s Usonian community, established in Westchester County, New York in 1944. Original correspondence, photographs, and architectural drawings from the Domoto Collection held by the EDA will explore what it meant to be a midcentury American Japanese architect and how Domoto’s life experience and Japanese heritage influenced his work—illuminating the intersections between race, the designed environment, power, inequality, access, and ability.
The exhibit will document his role and designs in Wright’s only fully realized utopian community, as well as the projects he created after his involvement with Wright from the 1960s through the 1980s.


**Gertrude Jekyll Surrey Gardens!**

The EDA is proud to announce the online publication of 931 high-resolution images of drawings, maps, plans, correspondence, notes, and ephemera from the Gertrude Jekyll Collection. These images document Gertrude Jekyll’s gardens and landscapes in the county of Surrey in the United Kingdom.

The images are now accessible on Calisphere, a gateway to more than one million digitized objects from libraries, archives, museums, and cultural institutions in the state of California. This digitization project was made possible by the generous support of the Surrey Gardens Trust, an educational charity dedicated to raising awareness of and protecting Surrey’s heritage of historic parks, gardens, and designed landscapes. The documents from the Gertrude Jekyll Collection were individually digitized and cataloged in-house at the EDA. View the images from the Jekyll Collection here: https://calisphere.org/collections/26864
SF History Days

On the first weekend in March, the EDA team joined 111 exhibitors at San Francisco History Days at the Old Mint. The event was full of community historians, archivists, genealogists, archaeologists, researchers, educators, reenactors, and other history enthusiasts all gathered together for a free community event. The EDA was thrilled to participate in this event and bring more awareness to the Archives and our collections. We look forward to participating in next year’s SF History Days!

EDA FACTS AND FIGURES

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Forty-four objects from the Beatrix Farrand Collection will be featured in an upcoming documentary on Farrand’s life and career by Insignia Films. Farrand designed some of the most celebrated gardens in the United States and helped create a distinctive American voice in landscape architecture. Despite the exclusion of women from formal landscape education and the difficulties they faced in starting businesses, Farrand persevered and implemented garden practices that are widely respected and utilized today.

The Marin Art & Garden Center is developing an interactive map feature for their website that will enable visitors to virtually tour the grounds and explore the history of this 11-acre property in Ross, CA through archival photographs. Fifteen images from the Gardner Dailey and Wurster/WBE Collections will help bring the history of the site to life. The map will be accessible through the Marin Art and Garden Center (MAGC) website: https://magc.org/, which will go live in May 2019.

The newly released publication, *Housing the City by the Bay* by Assistant Professor of History at El Camino College, John Baranski, incorporates images from the EDA’s Thomas Church Collection. Beginning with the aftermath of the 1906 earthquake and ending with the dot-com boom, *Housing the City by the Bay* considers the history of one proposed answer to the city’s ongoing housing crisis—public housing.
Julia Morgan Recognized by New York Times

The New York Times hit new series Overlooked, a history project recalling the lives of those who, for whatever reason, were left out of The Times' obituary pages, used an image of an original sketch of Hearst Castle from the EDA’s Julia Morgan Collection to illustrate her long-overdue obituary; view the article here: https://www.nytimes.com/2019/03/06/obituaries/julia-morgan-overlooked.html

NEW ACQUISITIONS

Willa Cloys Carmack

Willa Clair Cloys Carmack (1889-1968) was one of the first women to graduate with a degree in Landscape Architecture from UC Berkeley, which at that time was part of the Department of Agriculture under the direction of Professor John Gregg. After graduating with her degree in 1916, she is listed in the Berkeley City Directory in 1917 as a Landscape Architect. Throughout her career, which spanned more than thirty years, she secured several large estate commissions in and around Hillsborough, schools in San Leandro, the San Jose Women's Club, city parks in Petaluma, and a subdivision called Felton Gables in Menlo Park, among others. During the Depression, Cloys taught landscape design at the California School of Gardening, a school started by and for women in Hayward in 1926 and lectured at California garden clubs. She was also a founding member of the California Horticultural Society. Her collection is of great importance, as she was an early proponent of the use of native plants in California gardens and an active part of a network of women working to influence how we garden in California today.
Clyde Grimes

Clyde Henry Grimes (1925-2015) was born in Los Angeles, CA. During WWII, Grimes enlisted and served as a member of the US Army Air Force Intelligence Team of the 477th Bomber Group. After his honorable discharge in 1946, Clyde attended UC Berkeley and received a B.A. in Architecture in 1950. His architectural career began under mentor, Paul R. Williams, one of the first notable black architects in the country. Grimes started his own architectural firm in Los Angeles and later in Oakland. His firm worked with the US Navy and on prominent projects that include the UCSF Dental School and other public and private buildings in Los Angeles and the Bay Area. Under Governor Jerry Brown’s first administration, Clyde became the first black man to hold the position of Deputy State Architect in California. He later became the City of Oakland’s Architect and advised the Oakland Unified School District.

Julia Morgan’s Hearst Transmitter building

Did you know that Julia Morgan designed a radio transmitter building in San Francisco? Neither did we! The EDA recently received a donation of incredible photographs and drawings of the Hearst Radio Corporation Transmitter Station, dated 1936. Located just above former Candlestick Park Stadium in Bayview Park, San Francisco, this building
housed an RCA 5-C five kilowatt transmitter and speech rack, along with the radio station engineer's office that included a bedroom and bathroom—yes, engineers had to monitor the transmitter 24-hours a day, seven days a week. Morgan also designed the recording studios for the Hearst radio network housed in the Hearst Building on Third and Market Streets in San Francisco; the EDA received the floor plans for these as well.

The spring semester has been busy with instruction sessions. Architecture class Little Worlds: The Miniature and (Architectural) Problems of Scale, a studio taught by Lecturer Sarah Hirschman that used the miniature as a founding fixation for exploration of scale, space, and reality, came to the EDA to examine models in our collections.
UCB Art History Professor Margaretta Lovell brought her *American Architecture: The UC Berkeley Campus* students to examine drawings and photographs of campus buildings designed by John Galen Howard, Bernard Maybeck, Julia Morgan, Donald Olsen, Joseph Esherick, Vernon DeMars, and others. These students will create a campus walking tour based on the research they conducted at the EDA. We look forward to participating in the tour in May.

Irene Cheng, Professor of Architecture at CCA, brought her class into the Archives to view drawings, photographs, and manuscript materials documenting the Thorsen House from the Charles Sumner Greene Collection. The class visited the residence right before coming into the EDA and was very excited to be able to view the drawings and sketches of the home.

In May 2019, KCET’s *ArtBound*, an arts and culture public television program, will explore the life and work of Edith Heath, founder, and designer of Heath Ceramics, whose groundbreaking work created a classic American ceramics design and manufacturing firm. From Edith’s childhood on an Iowa farm during the Great Depression to her move to the Bay Area in the early 1940s and her quest to create the perfect dinnerware, this documentary will tell the story of a woman that revolutionized the history of ceramics and helped define the post-WWII California lifestyle.

Research and images were drawn largely from the Brian and Edith Heath Collection at the EDA. This documentary is just one in a series of projects from now through 2020 that advances public knowledge of Edith Heath and Heath Ceramics. *ArtBound* is an Emmy® award-winning series that examines the lives, work, and creative processes of arts and culture innovators making an impact in Southern California and beyond. Historian Jennifer Volland has been working with the producers to develop the episode, which will be available online at www.kcet.org.
EDA TEAM UPDATES

Curator Chris Marino’s article on active learning with archival material was published in the American Archivist journal and is accessible online here: https://americanarchivist.org/doi/full/10.17723/0360-9081-81.2.483. Marino has been appointed to serve on the Society of American Archivists Committee on Research Data and Assessment. She is currently working on the Berkeley Design Book series, writing grants, and will be presenting at the Society of California Archivists annual conference on addressing and assessing the operational impact of collecting.

Digital and Collections Archivist Emily Vigor has been busy processing the Peter Walker Collection. She co-chaired this year’s Wikipedia edit-a-thon at UC Berkeley on March 5, training new editors how to use the website and edit pages to address the gap in representation of minority groups. An article about the event is available here. Vigor will be speaking at this year’s Society of California Archivists’ conference in April about setting up a born-digital processing station on a budget. She is also busy working on a chapter in the upcoming book about Edith Heath focused on the development and use of architectural tile at Heath Ceramics.

CED Visual Resources Center Librarian Jason Miller participated in the day-long Digital Transitions West Coast Round Table, held at Berkeley’s Doe Library on March 20th. This event featured presentations on digitization projects and imaging technologies from across the United States. Miller also attended the 2019 Annual Meeting of the Visual Resources Association, where he gave a presentation on the workflows and strategies used in the recent digitization project of Gertrude Jekyll’s Surrey Landscape drawings. In May, Miller is off to the Netherlands to attend the 2019 2+3D Photography—Practice and Prophecies conference, where he intends to learn about international standards for accurate reproduction photography of the kind that he provides for the EDA.

Katie Riddle, Reference Archivist, finished processing the Eldon Beck Collection, which is now accessible to researchers! The collection documents Beck’s career including his work at RHBA, his own landscape architectural practice, and teaching at UCB. Riddle is currently working on processing the Donald Olsen Collection, which will be accessible to researchers later this year.

Gabrielle Clement, Student Archives Technician, is currently working on processing the Kaneji Domoto Collection and recently finished the Kenneth Cardwell Collection. She is looking forward to her summer break where she will be traveling to New Orleans with CED’s Global Urban Humanities program to learn more about the city’s cultural history and urban planning policies. She will also be studying abroad in Florence, Italy this summer and is looking forward to expanding her knowledge of Renaissance art and architecture!